

BAY AREA REPORTER

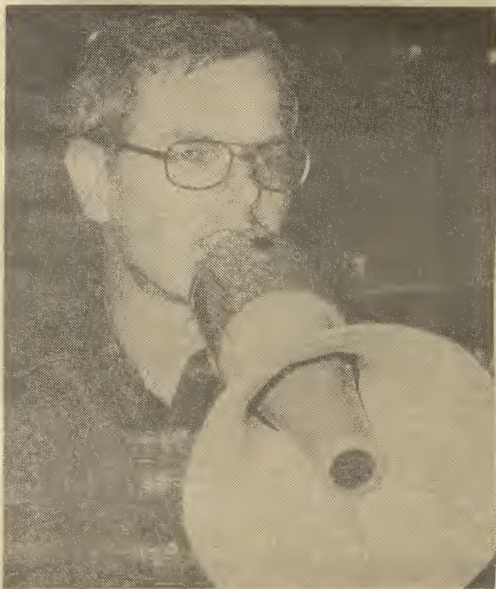
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COORS SUES GAY GROUP

Activist Howard Wallace Named



Gay union activist Howard Wallace finds himself the target of a Coors Brewery suit. (Photo by Rink)

by George Mendenhall

Local Gay activists learned this week that the Coors beer empire (income of \$800 million annually) has sued local Gay/labor activist Howard Wallace and the Gay group Solidarity. The suit alleges that a five-year boycott of

Coors beer, most effective in the Gay community, is an effort "to drive Coors out of business."

The boycott effort began in 1976 when Gay people learned that striking Coors workers claimed that they were being asked personal

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City Hall Son Charged with Muni Attack on Gay

by Paul Lorch

Joseph Brady, John Fitzpatrick, and Timothy Roff (son of deputy mayor Hadley Roff) were arrested the night of the Super Bowl win. The trio were cited for three counts of battery (against each) and are liable to jail terms up to six months and a \$500 fine.

Each has entered a plea of not guilty and will face a pre-trial hearing February 23 in municipal court. At a pre-trial the case is discussed in a judge's chambers, and it leads to the possible disposition of the case or legal motions. Looked at another way: the courts have accepted the charge of street violence as charged. The handling of the case remains to be decided.

Victim Andy Shallal related the following story to the *Bay Area Reporter*. After having dropped off his lover who works in a major downtown

hotel, he and another friend boarded the J-Church bus at Market and Powell. They were on their way home. Shallal, 26, an office manager who moved here six months ago from Washington, D.C., said a young man and a woman later boarded the bus. It was around 1 a.m. As they passed Shallal and his friend Carl, the male crunched up his transfer and tossed it at Shallal with the epithet "faggot." Shallal turned to his friend after the pair continued on to the rear of the bus, "Well this is a shitty thing..." He got up and went to the back of the bus; he said to the man, "Did you drop your transfer?" The answer was "No." "What did you call me?" he asked. "Nothing" was the reply.

Shallal turned to go back to his seat and found his way blocked by two friends of the man. The bus was empty.

(Continued on next page)

Guilty Plea Settles Larkin St. Murder

by Paul Lorch

Henry Luna, 29, accused killer of Michael Joseph Elliott, 20, whom he thought was Gay, pleaded guilty last week. The vicious, unprovoked stabbing of the visitor to San Francisco culminated a night of drunken carousing and a series of homophobic attacks by Luna and his companion, Richard Weston, the night of November 21.

In a preliminary hearing February 5 in Superior Court, Luna's attorney Jack Morgan entered a plea of guilty for his client for Voluntary Manslaughter. Luna had been charged with murder and two counts of assault with a deadly weapon by the San Francisco District Attorney's office. Deputy DA Bill Smith, representing the people, agreed to the plea and to the dropping of one of the counts of assault. The conference took place in Judge Roy Wonder's courtroom. Luna will now be sentenced to 2 to 4 or 6 years for the killing and the addition of one year for the assault with a deadly weapon. Charges against Weston, a 29 year old Indian from South Dakota, had been dropped for lack of evidence. Sentencing will take place March 5 by another judge; Luna could get up to 7 years. The sentencing judge will be presented with the facts of the case and the defendant's background. Luna has had scrapes with the law before, and these will count against him.

Smith told the *Bay Area Reporter* that for a murder conviction the evidence was weak, and that the high de-

gree of intoxication of Luna and his companion suggested a good case of diminished capacity. Looked at from another angle, even a victorious jury trial would not have brought about a more severe verdict.

The pair spent much of the fatal night near an apartment house in the vicinity of Larkin and Ellis Streets. For over two hours they were in and out of the building in a drunken rampage. When on the street they would harass pedestrians with racial, ethnic, and anti-Gay slurs. Witnesses said they tried to provoke fights with people.

About 2:45 a.m., the first serious assault occurred in front of the Travelodge at Ellis and Larkin. Luna stabbed Gayle Stone. A second person coming out of the coffee shop to aid the victim was also stabbed. The police and an ambulance were called. With that the pair took after Elliott. He ran some 200 feet down Olive Alley, stopped, turned, and faced his attackers. Luna stabbed him once, in the heart. As he fell dying, his assailants were screaming at him, "mother fucking faggot." Three minutes separated each stabbing.

Elliott had no identification on his body and was placed in the County Morgue as John Doe #146. No one came forth to identify the corpse, and it was only after a front-page photo of the corpse ran in the *Bay Area Reporter* that some weeks later Elliott's girlfriend learned of his death and identified the body. He

was not Gay. After a fight with his girlfriend, he took off and was in search of a pizza with which to make amends. She thought he had taken off for good and returned to Southern California without him.

The murder, the second of its kind in the lower Polk Street area, provoked a cry of outrage from the Gay community. After an hour-long meeting between Gay leaders, Police brass, and Mayor Feinstein, the Mayor issued the sharpest attack on anti-Gay violence in her career. She publicly deplored the murder and acknowledged that it was provoked by anti-Gay bias and hatred. She said to mainstream reporters and TV cameras that she wanted to make it crystal clear that such violent attacks (be they beatings, knifings, or shootings) would not be tolerated by her administration.

At the time District Attorney Arlo Smith said that both assailants would be charged with murder. He also was reported as saying that both would be prosecuted with all the vigor of his office. He told the *Bay Area Reporter* then that he shared the outrage of the Gay community over the senseless, homophobic killing.

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Rain does not deter Valentine Lesbian and Gay sweethearts on Castro Street. (Photo by Rink)

Local Gay Press Surveyed by Powerful Trade Publication

"The Bay Area's Gay community has proven itself capable of boasting as wide a variety of papers as the straight community."

Thus begins a front page report in the February issue of *Media File*. The article written by UC Berkeley graduate school of journalism student Dan Wohlfeiler surveys the strengths and weaknesses of the San Francisco Gay Press. Wohlfeiler studies five Bay Area publications as well as interviewing their editors and publishers. The title of the article was "Out of the Closet and into the Newsroom."

Media File, a 10,000-press run trade publication, is the official voice of the 2000-member Media Alliance. The Alliance, formed in 1975 by a handful of Bay Area journalists, refers to itself as an informal guild. "An association that could represent the inter-

est of media workers and help local writers, editors, producers and others learn new skills, make fresh contacts, and change the way the media do business." Unlike the stodgy SF Press Club, the Alliance housed at Fort Mason, is activist and pro-gressivist.

"This is the first piece I have ever seen about the Gay press in the non-Gay media," commented *Bay Area Reporter* editor Paul Lorch. "It's long overdue."

The piece is more a survey of what's going on than an in-depth analysis. Said Lorch, "What it lacks in depth it makes up for in breadth — on the whole it's a commendable assessment." Author Wohlfeiler recognizes that the Gay press network "together, give the Gay community a forum to exchange and debate ideas and are showing in increasing

amount of journalistic endeavor."

The article investigates the *Bay Area Reporter*, the *Sentinel*, the *Advocate*, and the latest entries into the field, the quasi-Gay *Castro Times* and the entertainment calendar-turned serious, *Coming Up*. Along with Lorch, the author interviewed *Advocate* publisher Peter Frisch, the new *Sentinel's* new editor, Randy Alfred; *Castro Times* publisher Fred Brothers, and Roland Schembari, publisher, and Kim Corsaro, news editor, of *Coming Up*.

The article discussed the financial problems of some of the papers and the low pay of most of the staff and writers. The old *Sentinel* and *Coming Up* were given as examples of papers with economic problems. As *Media File* is a worker's publication, if and how writers get paid is of consider-

able importance. So too, the author gets into the technical aspects of producing the papers: layout, sources of income, readership, print run. The *Bay Area Reporter* gets poor marks for layout. Says Wohlfeiler (an editor himself), "The paper suffers from an 'all the news that can fit' policy, and often resembles a cluttered bulletin board."

The article concludes that any plotting of the future of the Gay Press is difficult. Again, *Bay Area Reporter's* spokesperson, Lorch, is quoted, "I don't see the Gay press as eternal; we'll eventually be co-opted by the mainstream press — when the battle for Gay liberation has been won, and being Gay becomes as controversial as being left or right-handed."

The 5000 word (3-page) article (with pictures) ends on the note that the Bay Area

Gay Press will be around for a long time to come.

This week *Bay Area Reporter* editor Lorch and associate editor John Karr participated in the Media Alliance's 2nd Annual Magazine Fair. As with other Bay Area editors, the two Gay representatives set up booths and talked to freelancers about the various aspects of their publications: content, style, remuneration. The fair was followed by a panel discussion on the relationship between editor and freelancer. The panelists included Amy Renner, editor of *Women's Sports* magazine; Alan Kay, managing editor of the *Bay Guardian*; Hal Silverman, editor of *California Living*; and Bob Thompson, senior editor of *San Francisco*.

Reagan Names Homophobe to Civil Rights Post

Cranston Will Oppose Nomination

by John F. Karr

President Reagan's naming of B. Sam Hart to the U.S. Civil Rights Commission last week (Tuesday 9) has been put on an indefinite hold by Senator John Heinz (R-PA). Hart cannot officially assume his position until the Senate confirms his nomination.

Carry Woodward, the San Francisco spokesperson for the National Gay Rights Lobby, explained that the hold on Hart's confirmation stems from the Senate's questioning of Hart's credentials. Hart has no history of civil rights experience, and the Senate is awaiting Reagan's assurances that Hart is qualified for this position.

Compounding Hart's lack of experience are his outspoken and dumbfounding views on several issues. The 50-year old Black evangelical minister from Philadelphia said Reagan was seeking to

give the commission a more conservative tone. He made it clear that he agreed with the President's effort, and stated that he accepted the civil rights post as a chance "to bring America back to a more moral position" than it took during "more liberal" administrations.

This "more liberal position" includes Hart's opposition to the Equal Rights Amendment and a total lack of understanding of Gay rights. This lack did not keep Hart from addressing the issue at great length during a press conference which followed his nomination.

"I do not consider homosexuality a civil rights issue," he said. He informed the press that all expert opinion concluded that "homosexuals are not born," but are the product of an environment. "I am Black. I cannot change that," he said, thereby concluding that "that's a civil rights issue."

He explained that women have a civil rights cause since they do not choose their sex. Homosexuals, however, are homosexuals by choice, Hart said. "They have chosen a way of life. They have to accept the consequences."

Speaking in much the same fashion as bigoted Whites speak of Blacks, Hart conceded that homosexuals do have some rights.

"He has the right to live. He has the right to eat. The right to work. The right to live someplace."

The National Gay Rights Lobby is urging members of the community to telephone the office of Senator Cranston, urging him to block the confirmation of Hart's nomination. The local number is 556-8440; it is important to remind Cranston's office staff to relay the message to Wash-

ington. The Senate is in recess this week (February 15-20), and the hold could be lifted when they reconvene. Those wishing to call Senator Cranston in Washington should dial (202) 224-3553, or write 229 Russell, Senate Office Building, Washington, D.C. 20510.

Letters to members of the Judiciary Committee urging opposition to the confirmation of Rev. Hart's nomination should be mailed to 229 Russell, Senate Office Building, Washington, D.C. 20510.

Cranston was in San Francisco this week and the Stonewall Democratic Club hastily brought the Hart confirmation issue to his attention.

Paul Boneberg hand carried a letter from Stonewall president Gerry Parker to a

press conference Cranston was having in the Federal Building. Cranston was discussing Reaganomics.

The letter urged Cranston as a supporter of human and civil rights to withdraw the name of the Rev. Hart from further consideration.

The letter says, "All Californians' rights will be endangered if Rev. Hart is confirmed."

When queried from the floor by Greg Day, who was covering the conference for the *Advocate*, Cranston said it was an "outrageous appointment." He noted that at least 60 people in the Senate will work in opposition to Hart's appointment. He doesn't know if he will be privileged enough to lead the opposition.

He concluded, "If necessary, I will lead a filibuster on the floor of the Senate." ■

City Hall Son Charged with Attack on Gay

(Continued from Page 1)

said Shallal, save for one other rider who also found himself involved. Shallal said there was a stare-off; he asked them to get out of the way. Suddenly the bus stopped; one went flying across the aisle, and the other leapt on top of the seat. Again Shallal's way was blocked, and with that the one standing on the seat smacked Shallal across the eye. The two others joined in; it was three against one. Shallal fell back to his seat and fended off the three attackers by kicking out at them.

A witness to the attack, Randall Hoffman claims he also was slapped. The driver stopped the bus and called for assistance. Shallal said one of the trio blurted out, "Let's get the hell out of here before the police come..." Shallal said, "I tried to keep them on the bus." Police response was immediate, however, and the three were stopped walking away a half-block from the bus.

Shallal reported that his eye was swollen shut. His friend was kicked in the neck. An ambulance arrived and both were treated on the spot. Shallal said he had pictures taken of his injuries and that he lost two days of work. He commented afterwards, "All I want is to be able to get justice

done to people who do things like that."

"I have never used violence in any way," he continued, "but I have always been willing to confront anyone who is free with his words."

Shallal said he had no idea as to the identity of his attackers. He told the *Bay Area Reporter* the political implications meant nothing to him in his search for justice. All I know is what each one of those guys did; they were all involved — were his sentiments.

It was the political implications — the adult son of the second man in city government accused of "fag bashing" — that were buzzing around City Hall this week. The item appeared in Herb Caen's column this past Monday as a "blind item" telling all but the name of the "important City Hall figure." Caen implied that the matter was being hushed up — which doesn't seem to be the case but that the episode would pass without undue notice.

In view of the nature of the alleged crime — assault of a Gay person and an attack on the Muni — the involvement of the Deputy Mayor's son takes on political implications. The two issues have been ongoing volatile ones between

City Hall and the Gay community. The Mayor on repeated occasions has addressed the issue of Muni violence in the strongest terms. So too the escalating attacks against Gays has also been one she has taken strong measures to curb.

Beyond the political embarrassment is the deeper question running through the Gay community: What are the true sentiments of those in charge of the city administration? The sentiments expressed behind closed doors, the sentiments restricted to family gatherings. The attitudes passed on from parent to offspring. Homophobia, some Gays were saying this week, is not instinct but learned behavior.

At press time the *Bay Area Reporter* learned that Timothy Roff availed himself of the reserves of the San Francisco Public Defender. The use of the public defender is restricted to those without funds, income, or credit. Roff (20 or 21) is unemployed and reportedly not living with his father. A lawyer from the pool will be assigned Roff's case and he will defend the young man when the case comes to trial. ■

Paul Lorch

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49'er Crowd Control Aftermath

Castro Calm

by Allen White

The Super Bowl took place on Sunday, January 24, almost one month ago. Since the day the 49'ers won, the anger of the conduct of the police department in San Francisco fails to diminish. On the evening of the victory there were riot situations in almost every major public gathering spot in the city.

The one exception where there was no major violent incident is the corner of 18th and Castro Streets. This corner on which at one point over 5,000 people had gathered was, without question, the safest street celebration in San Francisco.

City officials are now looking at what happened that Sunday night and the following Monday in Civic Center. It is natural that they are studying the area that had the highest incidence of violence. With over 50 registered complaints to the police Internal Affairs Bureau and reports being made almost daily to the Mayor and Supervisors, they are forced to look at the violence.

In this report the *Bay Area Reporter* reviews the one situation where there was a large, rowdy celebrating crowd, all the elements for violence present and, significantly, no outbreak of street violence. The corner, 18th and Castro.

At 5:15 the game ended. As was the case throughout San Francisco, people emptied out of their homes and out of bars and headed for a place to celebrate. Some headed for Union Street, some to Mission Street, and others to the Broadway/Columbus area. Violence broke out in all of these areas.

At 18th and Castro the crowd slowly moved into the crossroads. Two police officers were assigned to keep traffic flowing. At first they were successful. The continuing problem was the moving of Muni buses through the intersection. It appears there was a contingency plan prepared in advance to reroute the busses, but it was not implemented until close to 6pm. By this time the crowd was huge. Still only two policemen were present. It became virtually impossible to move electric trolley busses through the intersection. Diesel busses were at a standstill. The two officers caught in the middle of the situation worked with great calm and diligence to keep the busses moving. Had Muni implemented their contingency plans earlier, there is no question the work of these police officers would have been made easier. As has been previously reported in the *Bay Area Reporter* and through letters to the editor, these officers displayed the highest degree of professionalism.

At 6:30pm one 33 Ashbury bus on 18th Street was unable to move through the intersection. At this time a large number of police appeared at 18th and Collingwood. What followed in the next 30 minutes would be the interaction between Gay community leaders and officers of the San Francisco police that made this corner different from the areas which experienced riot conditions.



Richard Sevilla — aiding in Castro Street crowd control that succeeded in preventing an ugly confrontation as happened elsewhere in the city. (Photo by Rink)

Initially it appeared that the police in helmet gear and batons planned to move through the intersection using whatever force was needed to get the bus through. At the same time, Richard Sevilla, who is a commissioner on the San Francisco Human Rights Commission, a city agency, arrived home. Several telephone messages requested he get over to the area. At the same time, Ron Huberman, an investigator in the District Attorney's office, arrived on the scene.

Sevilla, in recalling the events, noted that there was agreement by the Gay community leaders present and the police that the energy had to be focused, a sense of order was needed. The question became how.

There were three options. One choice was to allow the police to go in and use force as was done in other areas of the city. A second option was to have Gay community leaders work together with the police. The third option was to leave the crowd control in the hands of the Gay community and have no visible police presence.

The latter two options would be used. To be effective the Gay leaders needed monitors and they needed them fast. They chose the highest visible community group present... The Sisters of Perpetual Indulgence. The Sisters of P.I. cleared the crowd back and the bus, under police escort, went through the intersection. That was to be the last time that evening that a helmeted police officer was to enter the intersection for the purpose of crowd control. It should be noted that every officer wore a police badge, and they all received the respect that could be presumed reasonable under the circumstances.

The officer in charge then made the decision that the street would have to be open

Indulgence formed human chains. They slowly moved the crowd onto the sidewalk. When they were seriously questioned to their motives, they just pointed to the helmeted police standing at the corner of 18th and Collingwood. The plan worked. By 7:08, the crowd had been moved out of the street, and for good measure, traffic was flowing through the intersection.

What would not work in other areas of the city worked in the Castro area. The *Bay Area Reporter* chose to examine the reasons for this success in crowd control. Richard Sevilla, who is examining this question for the Human Rights Commission, reported several conclusions which merit attention by all of San Francisco and should serve as a source of pride for this city's Gay community.

First, Sevilla notes that in other areas of the city the police were at a disadvantage because they were unable to get any input from the community. In the Union Street

area there is no community. In North Beach, the community... the people who live and work in the area... were unable to provide any significant assistance to the police.

Sevilla noted that having worked in the Gay community he and Ron Huberman were able to achieve two important alliances. One being with the community. The second, and equally as important, they are important parts of the city machinery. Sevilla is positive he would not have gotten the same attention had he not presented his card as a Human Rights Commissioner nor would Huberman had he not presented his District Attorney's office credentials. Huberman was hired by the District Attorney, and Sevilla was appointed by the Mayor. This gave the two the position to have a working dialogue with the police. Once the dialogue was begun, they were able to implement the plan with members of the community. Sevilla said, "It is a basic function in a civilized society

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Sisters of P.I. Baptize Kezar Pavilion

Beat Chorus 31 to 19

by Allen White

Last Friday night the Sisters of Perpetual Indulgence enticed 3500 of San Francisco's Gay community to a basketball game called "Score." The San Francisco Gay Men's Chorus played the Sisters with the win going to the Sisters.

The event included many side show events and personalities. On entering Kezar Pavilion, one saw Castro Street waitress Hydrie Downard selling hot dogs, while Bay Area Reporter publisher Bob Ross and friends were selling beer. Inside, the building had been transformed by Gilbert Baker into a cross between a set for a Busby Berkeley musical and a Gay version of Grease.

The show opened with the entrance of six Sisters of Perpetual Indulgence cheerleaders. The nuns with their pom-poms were labeled the "69'er Sisters." Sister Boom Boom was the MC. The Gay Men's Chorus had three enormous cheerleaders, known as the Clydesdale Sisters. They all had routines. The Sisters are big on choreography.

With drum rolls, the San Francisco Gay Freedom Day Marching Band ran onto the floor. Their color guard stretched out on the floor to perform a "June Taylor" type dance number. (If you forgot, June Taylor is the one who had women spread their legs for overhead cameras on the Jackie Gleason Show.)

This was followed by the entrance of the Homecoming Queen. Chosen by secret ballot at morning vespers, the Homecoming Queen was Sister Salvation Arme'e. The band played "Tara's Theme" (if you forgot this, the song is the theme from *Gone With The Wind*) as the Queen majestically strode around the basketball court.

Next came the National Anthem sung by the Choral Majority. The words were changed to challenge the innocent. Next was the introduction of the Sisters' leather boys, Michael Walker and Steve Gomes. (The Sisters have asked that we tell you the leather was by Mr. S. Products.)



The Gay Freedom Day Marching Band entertains at half-time. (Photo by Rink)

Then came the presentation of Harry Britt, a statistician for the game.

After all of this, the producers finally introduced the two basketball teams. The introduction of the entire 49'er football team at the Super Bowl was faster than the naming of the players for the two teams. On the other hand, each sister responded to his name as if he was the Queen of England (remember her?).

After a statement of support for Thomas Cady (the recently ousted Gay cop - you do remember him) Cady came on the field and tossed the first ball to start the game. There really was a basketball game!

The San Francisco Gay Men's Chorus put together a team that appeared to be a winner against the Sisters of Perpetual Indulgence. At half time the score was 10-7 in favor of the Chorus.

At half time dancer Randy Krivonic took to the court. Earlier that day he had been robbed and his partner failed to show. The dancer who had won the Grand Prize at the Beaux Arts Ball and had appeared at the Cable Car Awards used the entire basketball court for a classical ballet that was stunning. Artistically he cut loose on the floor dancing on point and bringing the 3500 people to their feet cheering and applauding his presentation. Following this, there was a tape of music of 1969 through 1976 disco music. Almost 400 people formed a huge circle dancing on the floor.

The second half of the basketball game began. Between the 3rd and 4th quarters there appeared the Bay Area Reporter's questionable contribution to female impressionists (or if you're in the Tenderloin, drag queens). Our Media Queen, Konstantin Berlandt appeared dressed to the teeth in his recreation of Natalie Wood as Gypsy Rose Lee from the film *Gypsy*. As the strains of "Let Me Entertain You" flowed across the basketball court, so too did our Konstantin. These are moments of which memories are made. So consumed by the aura of the moment, Konstantin was still wearing his make-up several days after the event.

The game finally ended with the Sisters turning the tide on the Chorus and winning by a score of 31 to 19.

As part of the event, the high energy group moved over to the I-Beam for another party. The enthusiasm continued throughout the evening. ★ ★ ★

It is to the credit of the Sisters of P.I., said one fan, that they know what their purpose is. They state that they are a group of men who are devoted to giving the Gay community a channel to feel positive. Sister Adi commented that they tried to combine theatre, sports, and politics. Sister Adi said, "The event was for the Gay community. Those who might not understand what is going on or who have a problem dealing with the satire have a choice. No one is forced to attend." Sister Adi continued, "and we hope to keep it that way." ■



Sister Boom Boom, Sister Adi (holding portrait of St. Germainia) and Sister La Coste, dressed as a preppie alligator, at game-end ceremony. St. Germainia was thanked for the victory. (Photo by Rink)



A June Taylor TV dance display at basketball game intermission. (Photo by Rink)



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Legitimizing Gayness: New College of California

Gay Education Series, Part Two

by Michael Lasky

We see ourselves as the umbrella under which all groups — minorities — can work in an integral fashion," declares Mark Feldman, director of admissions at the New College of California. Located as it is on Valencia Street between 19th and 20th Streets — just five blocks from the Castro — it is the only accredited college in or near the neighborhood. But that is not the main reason that Gay people comprise a third of the 700 student population or that many of the faculty and administration are Gay. For that you merely have to look at the school's basic educational philosophy upon which it was founded. "New College began in Sausalito a decade ago in 1971, created by Father Jack Leary, a Jesuit priest who was very much a product of 1960's radicalism," explains Feldman. "He detested what he thought was the traditional 'fortress' education found everywhere else. What he wanted and got was a system where the student formulated his own education based on his needs.



New College of California on Valencia Street. (Photo by Rink)

"The school supports and guides the student and that's it. The rest is up to the student. There are no departments, no majors, and the school has been fully accredited. Most of the work done is in independent study and tutorials, where actual work experience counts towards degree credit," notes Feldman.

The College's catalog (which is free for the asking) has an expected New Age appearance, but this certainly is no hippie commune — just an effective alternative approach to learning.

"There are, of course, actual classes that either meet the needs for accreditation or necessary for degree work, but for the most part San

Francisco is the school's campus," says Feldman. "Why even housewives can get credit for raising families which we see as totally relevant experience.

"The College has basic open enrollment, but people who want traditional education are basically the only ones refused admittance."

The actual buildings used for classes and administration of the Humanities division are former funeral parlors that have been artfully renovated. The Law School, which has the fourth highest pass rate for the Bar exam in the country (which explains its hasty accreditation by embarrassed bureaucrats), has a 30-year lease of a beautiful Spanish-style building at 50 Fell Street.

The Federal Government allows the school to use the building for free, a coveted lease the school bid for and won over other government agencies and nonprofit groups.

"This is the 80's and this school really doesn't make sense," says Feldman, "in relation to other public and private colleges. Most of our students — up to 90 percent — are on some sort of financial aid. We are thriving and other schools are not. Our tuition is the lowest of any private college — \$1500 for the Humanities division and \$3500 a semester for the Law School. We are facing the reality, though, in this day and age by moving towards offering prac-

(Continued on Page 13)

Coors Sues Gay Group

questions about their sexual orientation during a lie detector test (still required of all prospective Coors employees). There was also concern about the political activities of Coors president Joseph Coors, who openly supports ultra-Right groups that are anti-homosexual.

Bay Area Reporter documented many of the charges against Coors in a series of articles by this reporter in 1978.

Coors won a successful effort to decertify the brewery workers' union after a two-year strike. Strikers, many with over 25 years' seniority, lost their jobs and accused Coors of refusing to negotiate in good faith. Since there is no longer a union at Coors, the company contends that there cannot be a legal union boycott. The National Labor Relations Board, Cartwright and Sherman Anti-Trust Acts are being violated by the boycott, Coors claims.

The suit asks "in excess" of \$145,000 (to be determined

later) and that the boycotters desist in activities of "coercion, intimidation, and threatening, interfering and assaulting any person, business, or other entity." Also being sued are the boycott committee and the AFL-CIO director of the boycott in Los Angeles, David Sickler. Neither Wallace or Solidarity have any financial resources of significance.

Joseph Coors has been extensively involved in supporting ultra-Right groups such as the John Birch Society, Committee for the Survival of a Free Congress, the Heritage Foundation (which Joseph founded), and 150 other conservative bodies. These groups have openly opposed environmental protections, consumer rights, women's rights, and equality for Gay people while being supportive of large increases in the military budget and the introduction of prayers in public schools.

The Coors empire has been extremely influential in Wash-

ington, D.C. Coors is a "kitchen cabinet" member of the Reagan administration and is responsible for the placement of his friend, James Watt, as Interior Secretary. He also had his choices for the heads of the environmental and land management bureaus accepted. All of these people favor deregulation of land controls, to benefit corporate interests.

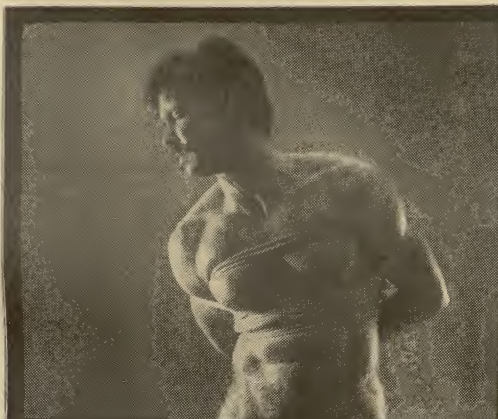
Coors officially claims that it is virtually unaffected by the boycott. However, the business pages of the daily press frequently report the declining sales at Coors, which has dropped from the lead in California to a low 22%. Budweiser enjoys an over-50% lead. In response, Coors is spending \$90 million with such agencies as J. Walter Thompson to improve its image. The editor of Beer Marketer's Insights recently told an Orange County group of businessmen, "Some Coors distributors are worried about whether there will be a Coors in the future."

George Mendenhall



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VOL. XII NO. 7 FEBRUARY 18, 1982 NEXT ISSUE OUT: FEB. 25 NEXT DEADLINE: FEB. 19

VIEWPOINT

MAYOR FOR A DAY

At one point well into his eleven months as Supervisor, Harvey Milk had an especially big day. Mayor George Moscone was going out of town, and he appointed Harvey Milk as Acting Mayor for a day or two. Harvey was thrilled, and with his loyalty to this paper, he arranged that the *Bay Area Reporter* got the exclusive. He arranged for pictures to be taken for the occasion, and the paper was there to report the moment. We were all deliciously happy. It was high camp.

Mayor Feinstein has been to Peking, Manila, Washington (D.C.), Chicago, Mexico City, etc. in the past three and a half years, and somebody had to stay behind to watch the store. The tradition is to pass around the mayors-for-a-day along with the frivolity and brief prestige. Gay Supervisor Harry Britt has never been asked by Mayor Feinstein to sit in. The only other Supervisor who shares the ignominious distinction, we are told, is Quentin Kopp.

It's the kind of political punishment that passes unnoticed. Only the victim knows the story of the barb, just as the top banana enjoys delivering the slight.

★ ★ ★ ★ ★

But Harry Britt isn't only Harry Britt solo; he is the only elected Gay on the Board of Supervisors. He is seen as "the" Gay seat. When Doris Ward is being snubbed, it is the Black community who is being snubbed as well. (As with the cliché, you can't tell the dancer from the dance.) Granted, Harry's agenda isn't the same as every Gay person in San Francisco, but there's no reason to suspect he would sell the Golden Gate Bridge in the royal family's absence. As a community, we should resent the insult to the Gay Supervisor.

★ ★ ★ ★ ★

The Mayor's press secretaries have been busy these past few weeks with piles of announcements of her latest appointments and retreats. We noticed (once again) no Gay name in the bundle. Once again there were all the ethnic mixes from Japanese to Jewish — retained for *who* they are and *whom* they symbolize. Nobody notices and nobody cares much about their abilities or their promise. Hence almost anything goes . . . including one appointment to the Parking Authority whose first appointment came in 1964. When this round expires that will be a 22-year tenure. A bit much — if not more than a bit selfish.

The Gay community can count its appointments on one finger. We have Jo Daly as Police Commissioner and that's about it. The rest — outside of the Human Rights Commission — are minor, mainly ceremonial appointments. Any way of looking at it, they carry no clout.

A minimal agenda for the Gay community would be the allocation of five major appointments. And to help identify the areas, we offer a menu. The Gay community needs a male on the Police Commission, female on the Fire Commission. A male on the Board of Permit Appeals. A female on the Civil Service Commission. And a male or female on one of the more prestigious boards as Airports, Port, PUC, Planning.

In addition, the Mayor should have an upfront Gay male or Lesbian in her official staff, not closeted pinch-hitters. Steve Stratton is gone now, and we wonder if and by whom is this unofficial liaison being replaced.

Were we more presumptuous, we could even suggest names of qualified Gays and Lesbians. But nobody's asking . . . But neither is anyone asking why Dianne Feinstein has not lived up to her political debts as regards to the Gay community. We are several years into her administration and we are underrepresented. Yet we will be expected to rush to her support should she choose to run for re-election in 1984.

The problem, as we perceive it, is that every time something is given to a Gay candidate, it looms as a give-away of the crown jewels. Some ambitious young hustler might do a television show on the subject. And that would look bad when one down the political road were campaigning in Chico or Chicago.

(Continued on next page)

LETTERS

BOOM BOOM GOES POLITICAL

★ I do appreciate your coverage regarding a pernicious bit of would-be legislation known by the initials F.P.A. However, I believe you've fallen prey to an all too common mistake in referring to it as the "Family Protection Act." This bill has absolutely no provisions whatsoever to protect families. The bill even goes so far as to provide for the strangulation of agencies which aid families. It would make Gay families illegal; and put incredible stress on the straight families of Gay people. The proper name for this bill is obviously: "the Family Prevention Act."

Now say a Hail Mary and go back to your desk.

Sr. Boom Boom, S.P.I.
San Francisco

P.S. — I don't care what her name would be. Rosa Bonheur wouldn't even think of marrying Syngman Rhee. After all, would you?

Sr. Mia Gail

PHONY TV ALEXANDER

★ I find it intolerable that KQED is once again serving up "The Search for Alexander the Great," an historically inaccurate whitewash of this man's life and times. It is not only well-known that he was homosexual, it is also well-known that male homosexuality played a major role in the lives of the men of these times — yet, the subject is almost entirely omitted. Would our so-called "educational" station dare present such a distortion of another minority's historical figure? When then is our Gay/Lesbian heritage being "trashed" this way? Even more to the point, just what kind of message is our "public" television station conveying to the rather sizable Gay and Lesbian community in the Bay Area?

How about an explanation?

Michael J. Smith
San Francisco

FAULTY COVERAGE

To the Editor of the *Examiner*:

This morning I picked up the morning issue of the *Examiner* in hopes of finding honorable recognition of the 1982 Cable Car Awards Ceremony, held February 7, at the Japan Center Theatre.

Let me first point out that I found the article to be far less than honorable. It amazes me what a reporter may be seeing and how a reporter then chooses to write these observations down on paper.

The reporter was correct in titling the article "Gay Community Honors It's Finest." With this in mind one would then expect to read an article that held merit to its title.

While the reporter was busy focusing on leather jockstraps, drag queens, tuxedos and bras and girdles, he obviously was too busy to take notice of what really was taking place at these awards.

Yes, we the Gay community recognized and honored our finest this past evening. Joined together in an atmosphere of honor, recognition and appreciation were men and women dressed in their finest, applauding and cheering those who were truly "Outstanding" this past year.

May I suggest that in the future you send a reporter who is capable of remembering what he or she is there for, and can accurately report the event at hand.

Marilyn Sanders
San Francisco

FLAKES GALORE

★ So, the guy was mad that the Gay doctor made him pay cash up front for service. Well, this guy needs to learn about life here in Nirvana.

For you see, it's not racism or classism or even sexism, nor is it greed, high rents, or Gay-chauvinism. What's causing this tightening of credit, the outrageously high prices, and the cash-and-carry terms is a new ism — Flakism.

Flakists are merchants and professionals who have been burned by too many bad checks, expired credit cards, and worthless identification. They discriminate against people thought to be flakes.

San Francisco, being Nirvana, seems to attract flakes from all over the country and the world. Take, for instance, the famous porno photographer who's bragging about the 10 condos he's buying around the corner from Castro Street. He wrote a \$50 check on me from a closed account — long closed. This guy fits in and out of the City so often he probably gets a commuter book of tickets from the airline.

Or how about the man who has at least 8 known California driver's licenses and ID cards — all with different names, addresses, and birthdates and all officially issued. He's got at least 3 credit cards from MasterCard alone!

I've learned from a confederate at the phone company that the reason they're making people go in to the Phone Center Stores to get service is not to sell phones. It's to get some positive ID and credit info, and an in-person physical description to cut down on the millions of dollars of flaked-out phone bills. Pacific Telephone has in the last five years become the worst performer of all the Bell companies — no wonder ATT wants to spin it off. Most of this loss of revenue comes from nonpayment of phone bills. And Pacific's bills have been the lowest in the nation!

San Francisco has very tough "defrauding an innkeeper" laws, due to the huge number of people who have tried to flake out on hotels and restaurants. That's why a person can be arrested and jailed for not paying for a meal. Welcome to Nirvana!

David Kaye
San Francisco

NO EXOTICA, PLEASE

★ Every Wednesday, I bring the *B.A.R.* to work to read just like I bring the *Chronicle* or the *Examiner* to work. Many of my co-workers, relatives, and straight friends also like to read it weekly. They enjoy *B.A.R.* as much as gay readers do.

I feel I can no longer bring the *B.A.R.* to work because it is beginning to resemble some of the hardcore pornography publications. The photograph in the *B.A.R.* of February 4, 1982, of a man jerking his cock may embarrass my co-workers, relatives and other straight readers. It may turn some of them off. I don't believe this is the best way to educate them about gay communities.

Photographs such as the above mentioned one only serve to reinforce the stereotypes of gay people held by the Moral Majority and other groups of religious fanatics. You may find that the spokespersons for groups such as the M.M. use that photograph to discredit your fine reputation for quality journalism.

Thank you for your time. Hope I can continue to share my *B.A.R.* with everyone.

Albert Walla
San Francisco

ED. NOTE: The education you speak of is more acutely needed by the very people who would be offended by any depiction of the human body. It's for them to catch up with us, not for us to return into the closets for their approval. We are a *Gay* publication — by, far, and about Gay people. All else is secondary.

P. Lorch

B.A.R.

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LETTERS

CASTRO STATION STANDARDS

★ I don't know who to address this letter to, but I hope to get my point across to those who share my ideas. On Saturday, Feb. 6, I went out on Castro to celebrate my birthday with my lover, my best friend (who happens to be straight) and two straight females. As we entered Castro Station the doorman would not let the one girl in because he said "she did not have a closed toe shoe on." With that I produced a pair of shoes from my knapsack for her to wear. The doorman said that was not suitable!!

Now, let's talk about double standards!! Here is another gay man, fighting to be not discriminated against like me, and yet, by his actions, it was plain to see he was doing what he fights against others for. We are fighting so hard to be accepted, and yet due to the actions of this individual and others with his same trend of thought, it makes our fight that much harder!

So please, let's not have to fight any harder! Love and acceptance is what we all strive for, let's keep our minds open to everyone and share that love! *

John Nativio
Oakland, CA

GETTING THE STARS STRAIGHT

★ Although I pray for the fulfillment of the Red Queen's oracle I wouldn't advise anybody to hold his/her breath. The Mars-Jupiter conjunction would occur in March, on an average, about four times in a century. The next time "Marti Jupititer cum se cunjunxerit mense Martio" will be the 12th of March, 1989, at 2:34 am, PST. This aspect in itself is less than spectacular. It will be in Gemini that time so we can expect a lot of talk, argument, and a sudden rush of energy, most of which will likely be wasted. Only minutes later, though, there will be a conjunction of Saturn and Neptune in Capricorn, which only happens about once in 420 years and will be more likely to produce the effects described by the fairy oracle.

Since Neptune is invisible to the naked eye and Jupiter and Mars are easily seen the oracle had good reason to alert us to the "wrong" conjunction. The red planet and the bright light of Jupiter will then be visible high in the southwestern sky just after sunset, appearing as the first visible "stars." Be sure to watch for them.

Jack Fertig
San Francisco

SUPPORT THE UNION

★ There are, of course, more important things going on — the Pentagon wants 10 million more, and Reagan is sending 55 million to El Salvador — but I want to respond to both Robert Davis and Toby Birch whose letters (2/4) urge readers of B.A.R. to cross the picket line at the Metro Theatre. Both argue that if *Making Love* doesn't make money no major studio will attempt further movies with a gay theme. I don't contradict that realistic point, but I do question the provincialism which presumes that *Making Love* MUST make money in San Francisco in order to convince those major studios. My logic tells me that if the movie loses money here, and makes money, say, in New York, those studio heads will take the boycott into consideration. Furthermore, it seems obvious to me that in order for ANY movie (cult films excepted) to make money it must find a large, general audience.

There is, however, more involved than that: it took years of bloodshed, not to mention long economic sacrifices, in order for individuals to effectively organize into unions, which doesn't mean that unions are beyond criticism but does mean, I think, that the principle involved (the support of unions) is not an abstract one. (Davis and Birch ought to hone up on that history of bloody struggle.) That Davis calls Britt "radical" (and "other leaders" too) implies a fearful conservative; that he thinks of *Making Love* as an "honest" gay film betrays a woeful aesthetic. Mr. Birch, less rhetorical, is also more direct. He rationalizes that because he isn't making \$7 per hour 18 men shouldn't be supported.

Birch and Davis bicker: a principle is involved: if you support the right of working people to have some control over their lives, you'll forego the movie, while it plays at the Metro. It's as simple as that.

Now about the Pentagon, and El Salvador...

John D. Dolan
San Francisco

CABLE CAR

★ Bob Cramer is to be congratulated for the highly professional, entertaining, and meaningful Cable Car Awards. It was a very exciting evening and one can feel the aura of pride from this event. Those who missed it should not miss next year's.

George Mendenhall
San Francisco

PRODIGAL SON

★ First of all I'd like to say hi to any of my old friends and acquaintances who may read this letter. This is going to be a difficult letter to write, as I have a lot to say and don't know quite how to begin or organize it,

so please bear with me. A little background; I moved to San Francisco from the East Coast (Connecticut) in August of 1978. Needless to say, I experienced the same "high" or feeling of exhilaration most gay people, who move from small town America, feel when they arrive in the so-called "Gay Mecca."

Although I had professional employment on the East Coast, I had been totally turned off and discriminated against. I moved to San Francisco and was lucky enough to get a job in a gay bar shortly after I arrived. To anyone who was in San Francisco at that time I don't think I need to say that those times were incredible. The exhilarating high of defeating John Briggs and his notorious Proposition Six. The devastating low of the assassinations. Then again the uplift at the togetherness of the gay community in the aftermath of the murders.

Then something seemed to happen, the gay community became severely disappointed. There was a multitude of so-called leaders anxious to fill the shoes of Harvey Milk. However, as I see it in retrospect, the San Francisco gay community lost an opportunity to build on this tremendous power base and became again a partying, somewhat apathetic group. I lived in the Bay Area until June of 1981, when for quite a few reasons, mostly a fantastic employment opportunity, I moved to a very small town (pop. 758) in central Idaho. To make a long story short, I now find myself back in touch with the reasons I moved to San Francisco in the first place. "Consider yourselves lucky," as I once heard Harvey Milk say at the rally against Proposition Six. "You are the lucky ones, you live in the gay mecca, don't forget about your brothers and sisters out there in small town America, where the bigotry, prejudices and discrimination are still very real."

I guess the real reason I wanted to write this letter is to let you know that there is one organization in San Francisco that is available to us unfortunate ones as a viable resource to help us, sometimes unfortunately in just trying to live our daily lives. I am presently involved in a criminal justice proceeding, as a victim and a witness. This is not so unusual; however, the fact that gay related issues are bound to surface in the courtroom thoroughly complicates the issue. I needed sympathetic advice and I remembered the fine organization Gay Rights Advocates. After a few phone calls, I got in touch with two fine individuals, Ron Raynham and Don Knutson. After explaining my problem, they put me in touch with an attorney in Boise, Idaho, who in turn referred me to a sympathetic lawyer in my little community, if you can believe it! As a result of this advice I now feel comfortable and confident that this problem can be overcome. The Gay Rights Advocates works, and is an organization that has my eternal gratitude, so I decided to publicly thank them in your newspaper. THANK YOU!

I now find myself in a limbo; I want very badly to move back to the Bay Area; however, I'm going to wait until I have a firm employment offer.

One thing Idaho has done for me is to change my priorities and perspectives. When I do move back to the Bay Area I would like to become involved in positive programs similar to GRA. I am no longer apathetic. I want to do what I can. I am very interested in hearing from any readers who may be involved with such activities. My interests lie in the areas of Social reform and politics. I don't, however, want to become involved in some of the organizations that existed while I was living in the Bay Area. I won't mention any names, but I feel they were and are being manipulated by selfish social climbers with very little interest in the community as a whole.

Is there any New Blood out there? Please let me hear from you.

One last thought, as an avid sports fan I would like to hear from other Gays interested in sports who might want to get together to organize a group or a club.

Randy Dumais
P.O. Box 1069
Challis, Idaho 83226

GAYS AND UNIONS

★ A comment on the controversy surrounding the film *Making Love*.

Traditionally when right wing movements attack human freedom, unions have gone down the tubes alongside of homosexuals and others detrimental to the system. Hitler did away with gays and unions. McCarthyism attacked gays and unions. The right wing of today abhors gays and unions. It startles me that these and other patterns do not arouse the teeniest curiosity or raise the smallest question among so many gays. After gays have aided in the busting of unions, we of course will be busted ourselves.

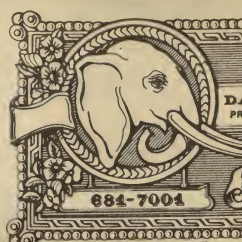
One further point: Not all gays are middle class. The busting of unions will seriously damage the lives of many gays and lesbians. The union to which I belong in no small way contributes to the quality of life I enjoy, because it helps to protect my rights as a gay working person. The breaking point of the janitors' strike is not an isolated incident. It is part of a much larger pattern. Let's take off the blinders, look for the patterns, and see *Making Love* at some other theater.

Richard Thomas
San Francisco

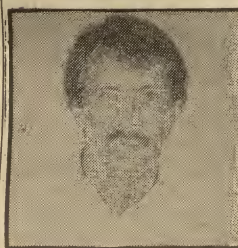
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VIEWPOINT

(Continued from Page 6)

If the Gay community is 20% of the voters, we are game for 20% of the political crumbs. If we are 30%, then a third is our due. That's the American political way, and unless this sizable voter segment is honored, it need display no loyalty to the favored dispenser next election day.

The Mayor of San Francisco is no more sensitive to her Gay constituency than Ronald Reagan is to his female and minority constituencies.

We settle for smiles and communication — and we remain at arm's length.

P. Lorch

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The Resource Foundation Looking for Bad Blood

by Wayne April

If you've had hepatitis, think you might have it, or know for sure that you do have it, then the Men's Hepatitis Project wants you. Or, to be more specific, they want your plasma.

If your plasma has a high enough concentration of hepatitis antibodies, they'll even pay you for it, because a newly developed hepatitis vaccine is being made from it.

Late last year the Federal Drug Administration gave a green light for the sale of a new vaccine for hepatitis B, the scourge of people who get punctured with dirty needles, medical technicians who work with infected blood samples, and sexually active Gay men.

Hepatitis B is also a major health problem in many countries around the world, especially Africa and Asia.

The hepatitis virus lives in all the bodily fluids and secretions, so it can be caught in mouth-to-mouth or mouth-to-whatever contact. The San Francisco Gay community has a high incidence of hepatitis infections.

Until recently no medical treatment existed. In fact, the best advice doctors could give was to get plenty of rest and drink lots of fluids.

To complicate the problem, about ten percent of those who get hepatitis B never get rid of it. These are the ones who become the chronic hepatitis B victims who continue to spread the disease and who can't figure out why their energy levels never rise above barely functioning.

Medical researchers at Merck, Sharp and Dohme Pharmaceuticals found an effective vaccine that is made from the blood of hepatitis-infected people.

The vaccine has impressed the FDA enough to allow its release in the U.S. sometime in June.

With that news was born the idea of the Resource Foundation, which sponsors the Men's Hepatitis Project. It was set up by a group of professionals, including local physician Dr. Patrick J. McGraw, who was a one-time sufferer of the disease himself (he helped put himself through medical school by selling his blood to research-



Dr. Patrick J. McGraw of the Resource Foundation, sponsor of the Men's Hepatitis Project. (Photo by Rink)

ers).

McGraw helped found the nonprofit, tax-exempt foundation because he wants to see hepatitis eliminated.

"About half my practice is Gay," said McGraw, "and a phenomenal number of those patients have hepatitis. Now that we finally have the technology, we can take care of one of the Gay community's health problems."

The primary purpose of the hepatitis project will be to screen the Gay community for victims of hepatitis B and to vaccinate those who have never had it. A byproduct of the screening will result in pinpointing those who can provide the right kind of plasma needed to manufacture the vaccine.

These people will then have the opportunity to sell their blood.

The Resource Foundation is working with a private plasma collection company called Serex International. The Resource Foundation office and Serex are located at the same address.

Serex will pay from \$25 and up for the right plasma, depending on the concentra-

tion of antibodies.

According to Dr. McGraw, as the hepatitis project gets going it will offer support services, such as counseling and providing information about the disease to its victims. The project will also spearhead a campaign to educate the medical community on the finer points of hepatitis.

"The most important thing is to uncover the people who are suffering from chronic hepatitis B," said McGraw. "Being a victim of it becomes a longterm crisis."

McGraw said that 70 percent of the world's supply of hepatitis-infected plasma comes from the Gay men of San Francisco who have or have had the disease. More of the plasma is needed now that the vaccine is about to be made available to the public.

If you want to find out whether you have hepatitis, are eligible to sell blood, or are in need of the vaccine, contact the Resource Foundation for a free screening. They are located at 130 Church Street and their number is 864-0550. The prices paid are competitive, so you might want to shop around — should the "bad blood" be your boon.

Gay Catholic Retreat

Bridge Building, a Catholic urban retreat center in San Francisco is sponsoring for Gay male and Lesbian Catholics two evenings of recollection planned to coincide with the upcoming season of Lent. They will take place on the Tuesday evening before Ash Wednesday (traditional mardi gras) and on the Tuesday of Holy Week. Both will be from 7:30 to 9:30pm in the comfortable library of St. Mary's Cathedral located at 1111 Gough Street in San Francisco.

The theme of the first evening on February 23 will be "Mardi Gras for the Spirit." The theme of the second evening on April 6 is "Living the Passover."

Both events will be loosely structured and will consist of Scripture readings, prayer together, common sharing, and

some quiet time as well. It is hoped that an ongoing support group of Gay Catholics participating as such in their parishes will form from these evenings. There will hopefully also be some spiritual enrichment for the participants as they encounter the Lenten season and also some support given to Gay Catholics as they conduct their lives in our community.

The two events will be organized and conducted by Father Dan O'Connor, the director of Bridge Building, and by Jim Stulz, a Gay Catholic layman who is a parishioner of Most Holy Redeemer Church in the Castro. All are invited to attend. Those interested in attending or desirous of more information, please call Bridge Building at 751-1739.

CUAV Joins Senior Escort

On Friday, January 29, the Senior Escort-Outreach Program, a special project of the San Francisco Police Department, held an open house to celebrate the relocation of three of its offices and the opening of the Community United Against Violence office in the same suite as a combined effort to reduce violence on our streets.

The event was highly successful and attended by over 250 senior citizens and many dignitaries. On hand to give out special awards were Supervisors Carol Ruth Silver, Harry Britt, Doris Ward, and Board President John Molinari, as well as representatives from Speaker of the House Willie Brown, Senator Milton Marks, and Assemblyman Art Agnos. Also present were D.A. Arlo Smith, Commissioner on the Aging Chairperson George Wong, and Commissioner Janet Weinstein.

A VICTIM OF HEPATITIS B

John Cailleau regards himself as an "outreach voice" for the Stanford Medical Center's Interferon project. Cailleau was a chronic hepatitis victim; the Interferon project is what finally helped him.

"I first got hepatitis around the spring of 1971," said Cailleau. "It was after I quit *Sunset* magazine and was traveling in Europe."

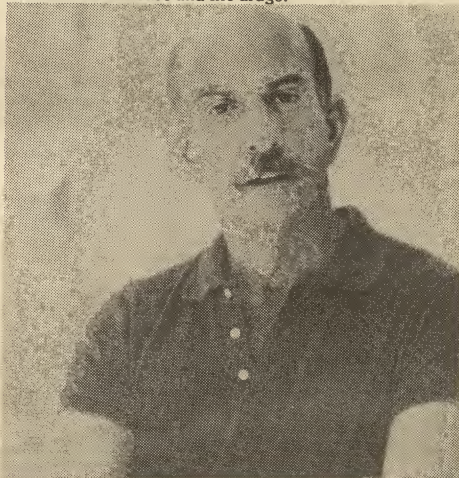
Cailleau came back from Europe with very little energy or ambition. At that time he didn't know that he had contracted hepatitis, because he didn't display any of the obvious symptoms.

"It wasn't until my roommate came down with hepatitis A and I went for a test that I discovered that I had type B, and had probably had it for several months," said Cailleau.

He was diagnosed as having nonsymptomatic hepatitis. Like most people who catch the disease, Cailleau did not jaundice. His skin and eyes did not turn yellow, nor did his feces turn light-colored or his urine dark. Only a fraction of hepatitis victims display the classic hepatitis symptoms.

The doctor told him to take it easy and relax until it was gone, the usual advice for victims of normal hepatitis B. The doctor failed to consider the fact that Cailleau might be suffering from a chronic infection that doesn't cure itself in a matter of weeks.

Six months later Cailleau suffered a relapse, this time with all the classic symptoms. He was treated with cortico-steroids (Prednisone), but the drug had such negative side effects, the doctor prescribed Valium to counteract them. For the next two and a half years Cailleau was a veritable junkie trying to balance the seesaw effects of the disease and the drugs.



John Cailleau, chronic hepatitis victim. (Photo by Rink)

Finally, Cailleau lost confidence in his doctor and asked him to refer him to a second one. He went to Stanford, where they told him what he had. They also told him that he was already undergoing the only treatment that had been found effective to date.

"They tried lowering the dose of Prednisone, but every time they did my cirrhosis symptoms shot up," said Cailleau.

In the meantime, Cailleau was unable to hold a full-time job because of his lack of energy. He tried subsisting on freelancing in his profession (direct mail sales), but eventually applied for and got Social Security disability and Medicare.

In 1975 Cailleau got a call from Stanford Medical Center. The doctors were on the verge of testing interferon (a natural protein) on humans and wanted to know if Cailleau would volunteer. He did.

Initially, he was hospitalized and shot up with \$2,500 worth of the drug a day. After no negative side effects showed up, and after adjusting the dose, he gave himself the shots at home. At the end of a month's time he had absorbed \$100,000 worth of the expensive drug.

Shortly after treatment began Cailleau stopped feeling tired. "I began to piece my life back together again," said Cailleau. "I went back to my normal energy level."

Because of the positive effects Interferon had on Cailleau and one other patient, Stanford added 14 more patients to the testing program, and today is searching for 150 more.

Although the drug has had remarkable effects on chronic hepatitis sufferers, it is still not considered a cure. More sophisticated testing is now being done, thanks to a \$2.6 million contract from the National Institute of Allergy and Infectious Diseases.

With his life back to normal, Cailleau is now enthusiastically promoting Stanford's testing project and soliciting volunteers for it. They need 50 chronic active hepatitis B patients for each of the next three years.

People interested in volunteering for this project can call Jeannine Cavoretto-Jordan at (415) 497-6231.

New Production Company Debuts



Joe's Shows — launch a new entertainment organization at Trinity Place. (Photo by Rink)

On the eve of Valentine's Day, several hundred people gathered at Trinity Place for a special dinner/cabaret presentation, "It Must Be Love." The event marks the beginning for a new entertainment organization. Calling themselves Joe's Shows, the two focal persons are Jay Johnson and Joe Schmall. Jay Johnson is the general manager for Headlines and be-

cause of their ticket agency has been involved in almost every entertainment event geared for the Gay community in the last few years.

"It Must Be Love" was an interesting mix of entertainment on the two levels of Trinity Place. Following a champagne buffet dinner, they featured Nicholas, Glover & Wray and the San Fran-

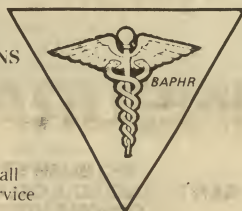
cisco Tap Troupe on the lower level and Napata Mero and the Hal & David Show on the upper level. The evening was geared to be an evening of class entertainment presented without pretentiousness.

For the producers, Johnson and Schmall, it becomes the first event in a planned series. Jay Johnson told the *Bay Area Reporter* that there will be ten events announced for presentation in the next year. They will be unique from one another. One constant in all of their plans is that all entertainment will be "totally live." They are putting together programs that will feature no "tape" backgrounds. Johnson noted that there is a market for new types of entertainment in San Francisco. He has been in a position to watch the winners and the flops, and last Saturday night he and Joe Schmall launched their company as they planned . . . with class and without pretense. ■

Allen White

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B.A.R. INTERVIEW

Maureen Reagan

U.S. Senate Aspirant

by Wayne Friday

Maureen Reagan, 40 years old and the second of President Ronald Reagan's four children, announced several weeks ago she was a candidate for the Republican nomination for U.S. Senator in the June primary. Reagan is a successful businesswoman and serves as Chief Executive Officer of Sell Overseas America, a large export promotion firm. Reagan has been a grassroots Republican activist for over 20 years and is the only woman in the race for Senator this year. Maureen Reagan is married to law student Dennis Ravell and makes her home in Los Angeles. Although running fourth in most polls in the crowded Republican field, Reagan is a hard campaigner, is likable, and at the candidate's invitation, the Bay Area Reporter met with her at a downtown restaurant last week to discuss her campaign.

Whether or not Maureen Reagan makes it into the campaign against the Democratic nominee in November, she is a pro who will be around California politics for a long time. To meet and talk with Reagan is to like the woman; she is friendly, frank, and pleasant to be with. As staff photographer, who accompanied me on the interview, said, "Surprisingly, I liked her; she seems the kind you could go out to a bar drinking with and enjoy yourself." (Compliments from Rink don't come easily.) I don't expect Maureen Reagan to be the Republican nominee, but she is still the President's daughter and good interviews are sometimes hard to get (unfortunately, some of the best quotes from presidential daughter Maureen were off-the-record, but people like Jerry Falwell and Controller Ken Cory can be thankful for that)...

B.A.R.: If you should win, would you agree to co-sponsor the Tsongas bill now in the Senate that adds sexual orientation to the Civil Rights Act of 1964? The bill deals with housing, public accommodation, and employment.

REAGAN: I would have no problem with that at all.

B.A.R.: Alan Cranston is sponsoring legislation that would prohibit Immigration officials from barring Gays and Lesbians from entering the United States on visas; would you support such legislation?



REAGAN: Yes, but I have some thoughts of my own on how to totally revise the Immigration codes — some things I haven't noticed Senator Cranston doing, incidentally. I don't happen to think that any kind of discrimination by Immigration or anyone else is in the interest of this country. Obviously, there are some people that I would like to keep out, but one's sexual orientation should not be a reason to do so.

B.A.R.: As for the problem with Immigration, the President could probably issue an Executive Order that would do the job; would you urge him to do so?

REAGAN: Well, Wayne, I just happen to think there are certain questions that the government shouldn't be asking anyone, and one of them has to do with how people live their private lives. I have a strong abhorrence to anyone who thrust themselves or their particular lifestyle on other people to their detriment, but as long as people live their own lives and don't bother me, it doesn't make a bit of difference to me what others do. I just happen to feel that questions such as this are inappropriate for the government to be asking and I don't like it. As to whether this should be corrected by Executive Order, I think that I would rather have it done by statute because Executive Orders tend to change.

B.A.R.: What is the future of the Equal Rights Amendment? Is there a future for ERA or is it really all over for now?

REAGAN: Well, there will always be a future for the Equal Rights Amendment — there has to be, and we cannot settle for anything else. Whether or not it is this amendment or whether or not it will be ratified is certainly something I cannot foresee, but guaranteeing in the constitution the rights of 52% of the population is something we have been fighting for nearly 200 years. The Equal Rights Amendment was first introduced in Congress in 1923 and has been introduced in every single Congress. I don't know how long it will take; I'm not at all sure it will be done this year, but we will have an Equal Rights Amendment! If we don't, we will be in very serious trouble because that kind of statutory change we want and need is absolutely essential to see that we don't actually lose some of those gains we have already made.

B.A.R.: But as far as passage this year, there is a growing feeling that the cause is lost — do you agree?

REAGAN: No, I do not agree. We must not lose this and we won't lose it.

B.A.R.: I have heard that you have a respectable number of Gays and Lesbians working in your campaign; it has even been suggested that your people made an obvious decision to seek this support and to go after the so-called Gay vote.

REAGAN: I disagree with you on the suggestion that I might be seeking out any group for support. I am working to build grassroots communications with people not only for this election, but who will be in place after the election so that we can meet with different groups to communicate and discuss the needs of these people, especially their needs at the federal level. Whether these people happen to be Gay or not is really quite irrelevant to me.

B.A.R.: Would you agree, if elected, to appoint a qualified Gay or Lesbian to your staff?

REAGAN: If I found that person to be totally qualified for the job, of course I would. It would make no difference to me what their sexual preference was. I don't make distinctions, Wayne.

B.A.R.: What do you think of the Moral Majority and its continuing attacks on Gay people?

REAGAN: Well, my feelings about the Moral Majority are that actually, I don't want to be hypocritical; for years I have been opposed to those liberal leaning churches who have injected themselves in political activity, and I feel the

(Continued on Page 15)

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Maureen Reagan to Speak at CRIR Meet

U.S. Senatorial candidate Maureen Reagan will speak on behalf of her candidacy at the February meeting of Concerned Republicans for Individual Rights to be held on Wednesday, February 24, at 5:30pm on the third floor of Sutter's Mill, 30 Kearny St. The meeting is free and open to the public and all are invited to attend.

Maureen's appearance at CRIR is in connection with a candidates' forum sponsored by the club on the Republican primary race for the United States Senate seat now occupied by S.I. Hayakawa, who announced his retirement last month. The other six candi-

dates in the race are Ted Bruinsma, Congressman Robert Dornan, Congressman Barry Goldwater, Jr., Congressman Pete McCloskey, State Senator John Schmitz, and San Diego Mayor Pete Wilson. Each of them has been invited to speak at the February CRIR meeting, but thus far only Maureen Reagan has accepted the invitation. One of them will more than likely challenge Governor Jerry Brown, who looks like a shoo-in for the Democratic nomination for U.S. Senate.

Candidate Reagan, the daughter of the President, is in her own right a successful

businesswoman and serves as chief executive officer of Sell Overseas America, an export promotion firm. She has also served as a grassroots Republican activist for over twenty years, where she has earned wide respect for her leadership ability and political acumen. Her stands favoring E.R.A. and abortion have not made her popular with some of the more conservative elements of the G.O.P. and she will have a tough battle to get the primary nomination on June 8. Reagan has been the hands-down favorite of a number of CRIR leaders and has been soliciting Gay support statewide.

Design Sought for Women's Float

"If you have a flair for designing large objects that are carried by trucks down Market Street in the blazing sun/fog, then you could win \$100 in the Bay Area Women's Float Committee design competition for the Lesbian/Gay Freedom Day Parade in June," writes Float contact Chris Simpson.

Designs are being solicited to be submitted by March 16 to be voted on by the committee membership on March 30.

The design artist will be awarded a prize of \$100 for her design and act as a consultant to the construction of the float. Last year's float was "Hot Child in the City" and previous floats have included themes such as "Harmony is the Key."

Contact Chris at 922-2840 or attend a meeting of the committee every Tuesday, 7:30pm, at Amelia's. Please call if you intend to submit a design.

Free GGBA Tax Seminar

How the new tax laws affect small businesses will be the topic of a free seminar by the Golden Gate Business Association on Thursday, Feb. 25. Titled "Taxes '82," the meeting is open to both members and nonmembers. The panel includes financial planner John Darragh, attorney Scott Thomas, CPA, and representatives of GGBA member firms in the fields of book-keeping and accounting.

The Swedish-American Hall at 2174 Market Street (near The Balcony) is the location. No-host cocktails begin at 7pm with the seminar starting at 8:15pm.

FACE TO FACE



My Bill for Energy Savings

SUPERVISOR HARRY BRITT

Last Monday, San Franciscans benefited by the passage of a major piece of city legislation to help cut PG&E costs and encourage significant energy conservation. If approved by the Mayor, this law would result in savings of up to \$100 for all PG&E customers in San Francisco. And at the rate PG&E is continuing to gouge us with rate increases, San Franciscans could save in the thousands of dollars per year by the end of this decade.

The passage of this ordinance is extremely important because it will save San Franciscans money which is being unnecessarily drained away from them, and because it encourages significant energy conservation. But beyond this, the effort to bring its passage about is a great example of the political opportunities which exist for the Gay and Lesbian community, and another example of a situation in which the people's interests could well have been lost at the hands of industry lobbyists.

What does this ordinance do? Quite simply, it provides that whenever a residential building in San Francisco is sold, undergoes substantial remodeling, rehabilitation or receives a complete inspection, an energy audit will be performed. If needed, modifications will be made to bring the structure up to minimum standards of energy efficiency.

No one loses under this law, because everyone agrees that the costs more than pay

for themselves in a short time. And the biggest beneficiaries are tenants who pay their own utilities, as landlords currently have no incentive to build energy conserving features into their buildings.

Despite the fact that this law is clearly in the public interest, the efforts for its passage met with stiff resistance from the Board of Realtors and Apartment Owners Association — two groups that can always be counted on to oppose my efforts to help renters survive in San Francisco. These groups even ignored their parent organizations at the state level who are actively supporting a similar piece of state legislation by Assemblyman Mel Levine.

This is the lesson I seem doomed to learn over and over again as a member of the Board of Supervisors — that in dealing with some of the most pressing problems and issues for the future of our city, there will always be certain lobbyists hanging around hallways, checkbooks in hand, opposed to any piece of progressive legislation. I've introduced laws to regulate these people and to make sure the tactics they use to sway the Board of Supervisors are open to public scrutiny. I'll keep trying to get these laws adopted, but I'm afraid they will require time.

At the Board of Supervisors, opposition to my ordinance was led by Supervisors Hongisto and Kopp, who consulted with lobbyists for the Real Estate Board and

submitted amendments clearly designed to gut the law. The other no votes were Supervisors Dolson, Kennedy and Nelder.

But San Franciscans won because Supervisors Renne, Molinari, Walker, Ward and Silver recognized the importance of standing up to the Board of Realtors on this one. They deserve real credit for addressing this vital issue despite pressures from lobbyists and the Chronicle.

The energy ordinance results from a long process which began with my appointment by the Governor to the SolarCal Local Government Commission on Conservation and Renewable Resources — a statewide Commission of local government officials concerned about addressing the energy issues of the 80's. The Commission is looking at adopting similar measures throughout the state — and has met with considerable successes.

And this is where the benefit for the Gay and Lesbian community comes in. Through this Commission, I have been able to develop strong relations with people all over California — relations that I know can be counted on when Gays and Lesbians need support in those officials' communities or the state as a whole.

As for the urgency of developing similar legislation concerning energy in other parts of the state, my experience on the SolarCal Local Government Commission has pointed out not only the urgency of making enormous changes in our use of energy, but that there are many capable people who are working to make this happen all over California.

The Commission has developed a strategy to bring California housing up to energy efficient standards in order to prevent the occur-

rence of energy costs now expected to climb to \$1,000 each month for the average PG&E customer within 15 years.

As I mentioned earlier, Assembly Mel Levine has sponsored a bill which would require improvements on the sale of property similar to those included in San Francisco's ordinance. This bill has the support of the Apartment Owners Association, California Building Industries Association, land title companies, the League of Women Voters and environmentalists. With that kind of support, it looks like a real winner.

While there are similar laws now in effect in Santa Clara County, Davis, Marin, Berkeley, Sacramento and Fresno, the victory of San Francisco's ordinance was perhaps the most important one for the statewide conservation effort. And the passage of our law will be an immeasurable aid to passing Mel Levine's bill — with the effect of reducing housing costs all over California.

This law required an enormous amount of work, and

an enormous amount of patience. But there can be no question that the effort was worth it, because the benefits that will result for San Franciscans and our environment will also be enormous.

It wouldn't be fair to go without mentioning the names of a few people whose work on this project is what really accounts for its value as a model piece of energy legislation — people like John Cook, Technician for the SolarCal Commission; Burk Delventhal of the City Attorney's Office; Larry Simi of PG&E; Robert Levy and Bernie Cummings of the Bureau of Building Inspections; representatives of the Public Utilities Commission and Energy Commission and others. Thanks to them all.

Now it's all up to Mayor Feinstein — and I am confident that she will see the need for this legislation. A few calls to her office couldn't hurt.

And now that we've gotten this major law through, it's time to move on to others — and to more lessons. ■

Community College Classes at Castro Community College Center

The San Francisco Community College District will offer two courses at the Metropolitan Community Church, 150 Eureka Street. These tuition-free classes are open to all interested persons.

"Women's Studies — Roots in American History" will be taught Tuesday evenings, 7:00 to 9:30pm, from March 2 through June 15, 1982. Nancy Reidy, the instructor, has an M.A. in History and a Special Major M.A. in Women's Studies.

A "Journalism Writers' Workshop," an introductory course, will be taught Thursday evenings, 7:00 to 9:30pm, from March 4 through June 17, 1982. Paul F. Lorch, the instructor, is editor of the Bay Area Reporter. Lorch has an M.A. in Literature and Speech. He was at American River College from 1964 to 1975.

Registration is accomplished during the first session of each class. For further information, call (415) 239-3070.

PUBLISHER'S SPACE

Anniversary Waltz

In April of this year we will mark the sixth month of our new weekly publication.

The acceptance by the advertisers and the community has been excellent. We are pleased by the response. The weekly has helped us and you by keeping the news of the community current and up to date. It has also enabled us to give you more features and in-depth studies of concerns to the community. To the editors and writers who help to maintain this schedule, a resounding "Thank you," and to the rest of the staff, who work long hours to keep up, again Kudos.

April 1st is our 13th edition this year; it also marks the beginning of our 13th year of publication. We have always been a community-minded and caring for publication. We have always endeavored to help and foster worthwhile projects, and we will continue to do so. With this in mind and being how this seems to be the year of Gay sports we have a proposal to make. To celebrate our 13th anniversary issue we will donate 10% of the gross display advertising receipts of this issue to the Gay Olympic Games and the Gay World Series.

So help us to mark our anniversary and at the same time help promote the fine sports programs that both of these organizations sponsor. These two events running at the end of August and beginning of September will draw many thousands of visitors to our city. Let us show them once again that this is truly "the city that knows how and cares."

Once again, our sincerest thanks to our fine advertisers and to our readership for their loyal and continuous support. ■

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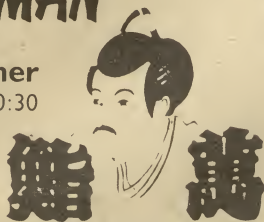
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POLITICS AND POKER

Lining Up for the November Race



WAYNE FRIDAY

Quentin Kopp, who says he is "split 50-50" on the decision whether to run for Congress against Phil Burton or the State Board of Equalization, says he will make a decision by the end of this month



Supervisor Quentin Kopp

and speaking of the Equalization job, John Shimon will have retiring Board member George Reilly's daughter, Carolyn, running his campaign for that open seat.

In L.A., Bill Hawkins, a conservative Republican running for Assembly in the same district (the 44th) as Tom Hayden, has former San Francisco hotshot Ron Smith running his campaign. . . a check of bookstores shows Randy Shilts' book on Harvey Milk, *The Mayor of Castro Street*, selling well, and everyone has thoughts, pro or con, about the book. . . if you have a hundred bucks you can get into the luncheon for Jerry Brown at the Hyatt Regency on March 25 being given for the Governor by some of his Gay San Francisco supporters. . .

Comedian Bob Hope, a life-long Republican and longtime friend of Ronald Reagan, coming out strongly in favor of gun control, saying, "I'm urging Ronnie to join me in this thing, and I'm not going to stop until Congress does something about this"

Jim Foster's \$50 a plate testimonial this weekend. Should be the month's major political powwow.

the campaign for the Demo nomination for Attorney General already getting bitter with newly announced candidate John Van de Kamp calling his Demo primary opponent Omar Rains an "amateur" . . . two up-front Gays, Del Dawson and Larry Hughes filed declarations of intent to run in the Republican primary for the dubious honor of running against Speaker Willie Brown in November. . . here we go again

B. Sam Hart, a Black evangelical minister from Philadelphia, was named by Ronald Reagan last week to the U.S. Civil Rights Commission and promptly declared he opposes the ERA, is against bussing to integrate schools, and does not consider homosexuals to have a civil rights cause. Hart said he accepted the position as a

chance to "bring America back to a more moral position" . . .

And as if the Republicans didn't already have enough jackasses on the Far Right running for the Senate nomination in this state, William Shockley, the Stanford University physicist who believes that Blacks tend to be genetically inferior to whites, says that he is thinking of entering the GOP primary. . . White House Chief of Staff James Baker to be the star attraction of the County Republicans' Lincoln Day dinner Feb. 26 at the Sheraton Palace Hotel. . . Supervisor Wendy Nelder will be installed February 24 as president of the Bay Area Women Lawyers, a statewide organization of more than



Jim Foster prepares for Alice testimonial dinner. (Photo by Rink)

700 members. . . the revelations that even John Kennedy taped his Oval Office conversations take more than a little luster off the Camelot image, and give new meaning to JFK's former aide Kenny O'Donnell's book, *Johnny, We Hardly Knew Ye*. . .

State Controller Ken Cory, who many think is about to announce for Senator against Jerry Brown, slated to be the main speaker at Saturday night's big Alice Toklas dinner honoring Jim Foster. . . Board of Equalization member Ernie Dronenberg about to file as a Republican candidate for State Controller? Dronenberg's campaign will be handled by southland political pro Larry Peck, who is also guiding the campaigns of Gene Prat for Supe of Public Instruction and Marz Garcia, who is a Republican running for Lt. Governor. . . wealthy GOP moneybags Leonard Firestone, Jerry Ford's next door neighbor in Palm Springs, about to join the Pete Wilson for U.S. Senate effort, and many see this as an indication that the former President favors the San Diego mayor. . . police commissioner Jane McKaskle Murphy campaigning hard for Omar Rains for Attorney General and prodding her many San Francisco friends to join her. . .

Former City Attorney Joe Hughes would like us to know that he is the new club parliamentarian of the Stonewall Gay Demo Club. . . more than a few raised eyebrows at Mayor Feinstein's blast at the Police Department last week. . . housing activity/attorney Sue Hestor raising hell at a recent Toklas meeting about the proposed new housing plan for the city. . . Senator John Foran (Yes, Virginia, there

really is a . . .) with no opposition in the Demo primary and token opponent in November from the Republicans. . . the Republicans have targeted Oakland Congressman Pete Stark for obscuring this year and will pour big bucks and a strong candidate in that one. . . and in San Francisco, Art Agnos and Willie Brown will have no trouble keeping their jobs — neither have any serious opposition this year. . . Jim Foster, recently returning from a national fundraising tour on behalf of the Gay Rights National Lobby Political Action Fund, says that it was most successful and up to a quarter-million dollars could be raised in the Gay community for candidates supporting Gay rights

A "Thankyou" fundraising lunch has been scheduled for March 25 at the Hyatt Regency. Jerry Berg et al plan to deliver the Gov. \$10,000 for his u.s. Senate campaign. It's a Gay/Lesbian community exclusive.

the party given by friends of Mike Hennessey for the popular Sheriff last week brought them out in droves. . . longtime Community College Board member John Riordan to seek re-election. . . D.A. Arlo Smith this week strongly endorsed the gun control initiative on the November ballot. . .

Supervisor Harry Britt in Canada last week speaking to Gay and Lesbian groups says he was impressed with the movement in Vancouver. . . CRIR President Duke Armstrong criticized those Gays picketing the movie *Making Love* in a recent statement calling them "cannibals". . . Armstrong points out that when Gays were picketing the movie *Cruising* some time ago, those striking janitors "casually crossed the picket lines to go to their jobs". . . the kiss of death? - despite his announcement that he would endorse none of those Republicans trying for his job, retiring Sam Hayakawa's friends tell us the Senator will indeed make such an endorsement before the June primary. . .

And those rumors continue in Sacramento about Speaker Willie Brown's health. . .

Plant Auction to be held at Starlight Room

The Women's Float Committee is giving the community a chance to spend some money February 26 at 8:30 pm at the Starlight Room (1121 Market Street) when the second annual Plant Auction will be held. Proceeds from the auction will go toward the cost of building the women's float for the Lesbian/Gay Freedom Day Parade.

At last year's auction, plants of a variety of species and sizes were sold to the tune of \$526 in about three hours. The unique circular set-up of the Starlight Room provided an atmosphere of "total communication" as arms went up and voices shouted out amounts from \$1 to \$75 (and orders for more drinks!).

For more information, call 922-2840.

ON THE JOB: GAY PEOPLE AT WORK



Energetic Entrepreneur

ARTHUR LAZERE, C.P.A.

AUTHOR'S NOTE: This column, formerly titled "Dollars and Sense," has been renamed to reflect its newly developed focus on the ways in which men and women in our community earn their livelihoods, our businesses and our careers, and the economic and political institutions which affect us in the workplace.

Stan Hill's apartment in Seattle is the A-shaped attic of an elegant old home near Roanoke Park. The A forming one end of the attic frames an all glass wall looking out over a deck across Portage Bay to the beautiful campus of the University of Washington. Even on a cloudy day, the Northern Cascade mountains provide a grand background to this sweeping view. It isn't hard to understand why Stan's gut feeling is that Seattle is not just where he is living; it is "home."

Born in Ottumwa, Iowa, Stan and his family moved to Seattle in 1967 when he was of high school age. More so then, somewhat less so now, Seattle is a company town, dominated economically by the Boeing aircraft interests. Stan's father has worked in purchasing for Boeing for many years.

Faced with the draft during the Vietnam War, Stan chose instead to enlist in the Navy where he did top secret work in naval intelligence, including developing military scenarios for World War III. Stationed at Alameda, California, Stan discovered Gay San Francisco while photographing the Golden Gate Bridge from the special vantage point of Land's End. He has fond memories of the Castro in the early 1970's when it was first emerging as a center of Gay activity. The coming out process was not, evidently, a difficult one for Stan.

When he completed his military service, Stan returned to Seattle where he attended the University of Washington on the G.I. Bill, obtaining his degree in business administration with concentrations in marketing and consumer behavior. He then spent two and a half years in San Francisco, first working with Rugby Men's Store, a haberdasher in the Castro. At Rugby he was involved in the original design of the store, in buying its lines of merchandise, and in managing the retail operation. From Rugby, Stan moved on to Washington Manufacturing Co., selling their lines of D.C. Jeans and D.C. Westernwear to retailers. Washington Manufacturing offered him a transfer to Seattle. Back again in Seattle Stan was highly successful, realizing an unexpected breakthrough in selling the D.C. lines for the first time to major department stores. It was at this time that Stan came to understand that Se-

attle had become "home," that his emotional roots had taken hold there.

With his academic background, his experience in catering to the gay market in San Francisco, and capital accumulated during his successful selling career, Stan was ideally situated to tap into and serve Seattle's emerging Gay community. As a still young (and certainly attractive) Gay man he also had his

Stan Hill, Seattle getter for the Gay community and businessman extraordinaire.

finger on the pulse of the young, upfront Gay male population, sharing in the recreational interests of this particular subculture of the Gay subculture. His next venture was, with friends, to open The Body Nautilus, a sleek, well equipped gym, the first of its kind in Seattle at which Gay men were made welcome, although it deliberately maintains a mixed Gay and non-Gay clientele. It is, according to Stan, a "serious" gym which takes a professional attitude toward weight training. A logical outgrowth of the gym is its neighboring business, Pele, a tanning parlor, also developed by Hill and his associates.

With two businesses in operation, most people would kick back and enjoy the success. Stan, though, seems to have just begun; he is an energetic entrepreneur. His next venture, in 1981, was to produce a series of disco parties with partner Paul Curtis under the name of Innovation Productions. The parties are large-scale events with entertainment, theme decor, and elaborate light shows. The first of these events was called "Superstitions" (Friday, March 13); subsequent events were "Freedom" (July 4), "Desire," "Steam" (a new bath house opening), "Wishes," and "Light Years." I discovered that while producing these parties does have a profit motive, there is a higher motivation at work. The Seattle Gay community, as he sees it, has had a small image of itself. Large-scale events drawing thousands of Gays together at once should help to change the community's perception of itself, to realize our substantial numbers, our growth, and our economic

clout. Such awareness, Hill hopes, will foster the undertaking of all kinds of development of and by the community.

The "Wishes" party was a fund raiser on the tenth anniversary of Seattle's Chemical Dependency Program, a Gay community drug and alcohol abuse program, partially funded by Seattle's United Way. Hill is concerned about the loss of government funding for many community programs. He feels that the Gay business community must make a strong philanthropic commitment to such programs.

It comes as no surprise, then, that Stan was one of the founders of the Greater Seattle Business Association, Seattle's Lesbian and Gay business and professional organization. He is serving as GSBA's first president. Once firmly established, Stan expects GSBA to become a leader in philanthropy in the Seattle Gay community. In December, 1981, GSBA published the first directory of its membership, listing about 100 members ranging from attorneys to carpenters to cobblers.

Seattle's Gay community, not unlike others, is groping to find strong leaders. As the city grows and its Gay population grows with it and develops a sense of its community identity, the need is strongly felt. Said Stan Hill:

A lot of people out there are capable of leadership, but are unable to assume leadership roles because they are closeted. We have capable Gay people in government and in major businesses. And until those people feel that they can stand up and say, "Yes, I am Gay" and not feel [negative] repercussions from that statement, then I don't believe our job is done.

One of a series of profiles of Lesbian and Gay business leaders.

(Continued from Page 5)

New College of California



Mark Feldman of New College and Sha'ar Zahau. (Photo by Rink)

tical vocationally oriented courses like business for the small entrepreneur."

However, the bulk of the courses are geared more to the arts and the art — not science — of psychology. There is a renowned graduate degree program in Poetics which, you guessed it, turns our professional poets. A Bachelor of Arts in Humanities can be earned fulltime or through the College's unique "Weekend College" program, a two semester degree completion plan for working adults who have 50 to 60 credits already. You meet for 8 weekend sessions held once per month and complete the remaining requirements through independent study.

Salaries for all fulltime staffers is either \$15,000 or \$16,500 which is a healthy change from the first years of the College when the staff worked for free. "There is a liberal commitment to social change. We work here because we admire the school's goals and ideals, not because we want to get rich," explains Law School co-dean Sandy Russo, who like Mark Feldman is outspokenly Gay. The Law School, in fact, has three deans, one Gay, one Black and one Latino — a sort of balance of power.

"We aim to confront prejudices here," says Russo, and deal with it, break it down, in a trusting environment. In the Law School, for example, we deal with how general laws do and do not apply to Gays and other minorities. Besides myself, there are a number of Gays on our teaching staff and this has not hurt us with the conservative legal community. There is a cross-fertilization with lawyers and

the school and all our instructors are practicing attorneys. The assimilation with the legal establishment is apparent." Indeed it would be difficult to dismiss the New College's Law School when 76 percent of its students pass the California Bar when the average school pass rate is less than 50 percent.

"Gays are legitimized here. They find an atmosphere where they can be themselves," adds admission director Feldman. "I find that I am recruiting more Gay high school kids who have few understanding avenues open to them in rigid traditional school structures."

There is talk of a Gay Archives in the 8,000 volume library as well as a Sally Stanford Archives, since she was a founding regent.

But so far it is only in the planning stage, as is a Gay studies program which has been suggested. "You only need to suggest a course idea and eventually it will be seen to fruition."

Supervisor Harry Britt is a trustee of the school and helps periodically with the by-laws and budgets.

New College was founded with the guiding goals that active learning was essential for growth. Passivity — as found in the typical classroom experience — seemed to breed negativity. The positive energy keeps expanding at 777 Valencia because the school encourages new ideas to learning. It allows students to be who they are, not make them into what tradition demands. Gays are a dynamic part of the school's growth because the school allows them to grow first.

Michael Lasky

Solidarity Project

Street Theater on Anti-Lesbian/Gay Violence

On Friday, February 19, and Saturday, February 20, Solidarity-Gay/Lesbian Liberation will perform street theater in the Polk, Haight & Castro. This street action is designed to focus attention on the increasing problem of anti-Lesbian/Gay violence and to provoke a discussion of possible solutions.

STREET THEATER SCHEDULE

Date: Friday, February 19, 1982
Time & Place: 9:30pm/Polk & California
Date: Saturday, February 20, 1982
Times & Places: 12 Noon/Haight & Shrader
 2pm/Hibernia Beach (18th & Castro)

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OAKLAND

Forewarned

AFFAIRE DE COEUR (Does the Nose Have a Heart?)

This Friday, February 19 will be the crowning of King and Queen of Hearts IV of Oakland in a "World of Fantasy" at the Lake Merritt Hotel. Doors will open at 6pm, and the Ball begins at 7pm.

This annual affair, with proceeds going to Children's Hospital of the East Bay, is presented by ACIE Emperor and Empress, Tony and Toni, along with last year's winners, King and Queen of Hearts III, Don and Lady Stephanie.

MC's for the enchanting evening are King Father VIII of California, Mr. Leonard,

and Queen Mother IX of California, Lady Garnet. Host and Hostess in attendance are Emperor and Empress X, Chuck and Lorraine, Court of Wine and Roses, Sonoma County.

Tickets for the event are \$15, which includes dinner and dancing to live music. A no-host bar will be available, of course!

As of this writing, three candidates are running for King of Hearts, and only one candidate is running for Queen of Hearts. For King: Jim W., Jon Jon, and Cary. For Queen: April. There was to have been another contestant for Queen, Closet Ball Queen I, Krystal, but it seems that in a huff (or was it on a

NEZ PAS



Big Mama and Revol's Chef Victor celebrated their joint birthdays with a "Gathering o' the Clan" party at the Revol. What did they wear under their kilts? See Nez Pas' column.

plane?) she left town for good. In her departure, she left quite a few unsettled affairs, accounts, and hearts!

One highlight of this Ball will be the announcing of the winner of "Outstanding Heart of Oakland." Last year's winner, Trish, will have the honor this night. It's a well-kept secret, and no one, but no one, knows until Trish makes her presentation.

Hope to see all of you there!

RIDOTTO! (A Fat Nose?)

Bench & Bar presents its second annual "Mardi Gras" on Sunday, February 28. The selected theme is "Bourbon Street Bliss" and promises to have as much if not more craziness as last year.

There will be \$200 worth of cash prizes for best costumes. And, there will be NO COVER CHARGE for anyone in costume. It's \$5 for those not choosing to don the drapes, as it were. It's really a fun affair, but those hangers are too much on a Monday morning!

APERCU (The Nose Recapitulates!)

Valentine's Night at the Bench & Bar was a big success. And, as they promised, many who came without lovers, left with one... even if it was for the night!

"Marrying Sam" tied many a knot, but "Molly Hatchet" was right on the scene to chop a few bindings for those who wanted to be footloose and fancy free! The "Lover Photographs" went over very well, adding souvenirs to the memories of a wonderful evening.

It can now be told that Big Mama wears patterned boxer shorts under her kilts, and Chef Victor goes "a la naturale"! Their duo-celebration of birthdays at Revol, February 8, proved the popularity of these two East Bay personalities. David Reign performed "top drawer" all the way, receiving standing ovations! Notables from the entire Gay community were in attendance to give their good wishes to these two... er... ahem... MATURE gentlemen!

Hagatha and Zephyr Jim conspired on a birthday present for Victor... a number almost in leather. I understand it will take months for the smile to leave his face! The buffet table was lavish and abundant, to say the least. Vic had been preparing it since 5am that morning. The three-tiered birthday cake from "Daddy David" was the crowning glory. Big Mama and Victor wish to publicly thank all those who attended and added so greatly to their celebration.

POLEMICS! (The Nose, Can't Judge!)

The BIG Chili Challenge between yours truly and Lou Greene will be Monday, March 8, at the Lake Merritt Hotel. The party (?) will start at 7pm, with entertainment provided by the G.D.I.M.C. (God Damned Independent Motorcycle Club). The public will be the voters, and those wishing to partake in the voting must choose between his (ugh!) or mine (ummmm!). Those who vote must sample both chilis... those not voting only get one. Only Emperor II Chuck will know whose chili is whose, and he will count the tickets.

All monies raised will go to the Alameda County Special Olympics, and I understand that a percentage of the bar will be donated, also.

Admission is FREE, but if you want to eat, you have to pay for your victuals. Of course, I'll sample and cast my best, most honest vote! All I have to figure out is how to get the three gallons of maple syrup into Lou's pot!

PLEBISCITE (An Oscared Nose?)

The last Monday in March, the 29th, Hollywood honors its own, with the Academy Awards. Look for your favorite bar(s) to present some sort of celebration on this night of nights. I assume there will be prizes and awards of every description... so, forewarned is forewarned!

Until next time, wear your smile... it's catching.

Congratulations to fellow columnist Marcus for his award for reporting at the 8th Annual Cable Car Awards.

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- \$5.00 entry fee is required to insure return of your work, if not selected.
- Finalists will be displayed March 19 - 21; the grand prize will be presented at Tea Dance, Sunday, March 21, 1982.
- The Winning poster will become the property of The Woods.
- Send or deliver all entries to: The Woods, 16851 Armstrong Woods Road, Guerneville, CA 95446. (707) 869-0111.

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Women Against Violence

A forum on "Sexual Preference: Personal Experience and Working Together" will be presented by Women Against Violence in Pornography and Media on Saturday, February 20.

How can Lesbian and heterosexual feminists work together effectively and enjoyably? Join Women Against Violence in Pornography and Media for a forum on this topic, following the March general membership meeting. The new member's introduction is at 10am, the general membership meeting is at 10:30am, and the forum at 11:30am at 2910 Fulton St. #4, near Ashby, Berkeley. 552-2709.

Maureen Reagan

same way about the conservative groups such as the Moral Majority and would be very remiss if I were suddenly in favor of some group such as them in doing the same thing. I am not at all in favor of it; I have always felt there should be a separation of church and state — it works best that way. I don't think the government should be involved in religion, and I certainly don't think that the church should be involved in the state.

B.A.R.: A well-known state politician recently told me he thought Jerry Falwell is a pompous jackass; would you agree with that?

REAGAN: (heavy laughter) . . . Well, Wayne, let's just say Falwell is pompous . . . you know, I just think that there are certain things that need to be left to the individual to make decisions about. One of the great things about the women's movement in the 1970's was that we worked very hard to break down the polarization in politics of the 1960's where it was unfashionable and practically unheard of for those on one side of the aisle to even speak to those on the other side. And the issues of today are far too important for that; we need to make independent decisions and to worry about those things that are of tremendous concern to each of us individually. Sometimes it might be to the right, and sometimes to the left, but the point is that we have to begin to think for ourselves. To limit ourselves to some kind of labels or to begin to think that one person or group is always right and if you disagree with that person or group you are necessarily wrong is stupid and is not what I want to see, and for that reason I oppose that kind of doctrinaire attitude (of the Moral Majority). I think Falwell is doctrinaire; he has his particular philosophy to which he is, of course, entitled, but I don't think he has the right to use his affiliation with the Almighty to lead people in a direction that does not encourage their independent thoughts.

B.A.R.: If you get to the Senate, would you be willing to recommend to the President the names of qualified Gay people to serve on boards and commissions of the Federal government and would you be an advocate for their appointment?

REAGAN: I am always willing to recommend to the executive branch the names of qualified people. I even do that not being a Senator; whatever their particular lifestyle is, is something else. I just recommend people that I think are qualified for the jobs.

B.A.R.: How is the campaign going? Do you think you could beat Jerry Brown?

REAGAN: The campaign is going quite well actually; we said at the first of the year that we would be happy if we were organized in 30 counties, and we are now in 48 counties. As for the rumor that I intend to pull out and run for another office, no way; that is apparently wishful thinking on someone else's part. And I do think I could defeat Brown — the polls look very bad for Jerry, but the one I would really like to go up against is Ken Cory, who I expect will eventually announce to run against the Governor in the primary. Ken Cory is the worst politician around — the absolute worst.

B.A.R.: What advice could you give us, Gay Democrats and Republicans alike, that would improve our chances of gaining wider support from Republicans in power across the country on behalf of Gay rights? How can we gain the confidence of those Republicans now in power and get their help in our cause? What do you think Gays and Lesbians are doing wrong as far as the Republicans feel about us?

REAGAN: I don't think that anything is being done wrong, and I don't think that there is necessarily that feeling among most Republicans. Most of the Gays I know in the Republican party are people who have been activists for some time — first in the closet and then out. I think that Gays are accepted in the Republican party because of the fact that they are activists in the party; most of them put their



Glamour, women's consciousness, outreach to Republican Gays, and lots of oomph — keep Maureen Reagan's U.S. Senate campaign alive. (Photo by Rink)

Republicanism at a very high level and don't come to the party simply because they are Gay, but because they are activists for an economic philosophy that they think is important, so I don't think they are doing anything wrong, and Gays and Lesbians are making a mistake by maybe thinking that Republicans are by nature not their friends. You know, Wayne, I have long been a Republican and I have always been for accepting people as individuals and I happen to think that the Consenting Adults bill is a true reflection, at least I hope it is, of the feeling of most of the people of California — including the Republicans. What goes on behind closed doors between consenting people is none of anyone's business, and people in this society, no matter who they are, have a right to choose how they live; they have the right to protection of the law; they have a right to be protected against discrimination; they have that right to jobs, housing, and the rest; they have that right to freedom — all of us have that right. I really believe that, Wayne, and I would fight anyone who disagrees with that philosophy; and, frankly, I think most Republicans agree with me on that. I would certainly hope so anyway.

Wayne Friday

M.C.C. for Santa Cruz

The Metropolitan Community Church has begun new weekly worship services in Santa Cruz, and is conducting a study of the Santa Cruz area (including Aptos, Capitola and Soquel) to see if an M.C.C. Chapter is needed for the region.

Previously, persons in this area had to go to San Jose for services. The Santa Cruz services are held Sundays at 5pm in the Loudon/Nelson Community Center, 301 Center Street. For further information, call (408) 279-2711 or 297-6720.

Gay Health Collective

The Gay Men's Health Collective (GMHC) is a group of trained volunteers who function under the guidance of a doctor and nursing staff. The GMHC is dedicated to treating gonorrhea, syphilis, NGU/NSU, crabs, hepatitis, and other sexually transmitted health diseases common to Gay men.

Testing is held the first Monday of every month from 7 to 9pm at the Pacific Center. The GMHC tests at The Steam Works the 2nd and 4th Wednesday of each month from 7:30 until 10:30pm. They will test at the 73rd Avenue Baths on March 19 and April 23 from 4 to 10pm.

The GMHC is also establishing a clinic in the Russian River area, with the help of several bars. Times and dates will be posted on bulletin boards soon.

For further information, call 548-2570, or write GMHC at 2339 Durant Ave., Berkeley, California 94704.

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B.A.R. Interview

Jane Chambers

A Strong Woman Writes and Fights

by Dan Turner

Jane Chambers took a break from directing her play *My Blue Heaven* last May for the Second Gay American Arts Festival and led me to the rooftop of the theater on 49th Street where she was rehearsing the cast. The late afternoon sky was lovely and a slight breeze stirred in the spring air. Children were playing in the street below, but it was relatively quiet for Manhattan. We talked at some length and smiled and squinted at each other in the sunlight before it softened and turned gold.

Jane holds a special place in American theater. She is that rare individual — a woman playwright. Once you accept that, then Lesbian may also be added. As in many of the arts, women are just beginning to make an impact in another field dominated by men. Even in Gay theater, Lesbians are few and far between. *The Killing of Sister George* was written by a man, and though Gay theater groups continually request plays by Lesbians, they are not forthcoming.

Jane's play *A Late Snow* is included in the first collection of *Gay Plays*, edited by William Hoffman, who points out the uniqueness of this romantic drama about Lesbians. He says, "None of Jane Chambers' characters feel that the concept of love is an illusion, and thus do not share in the cynicism of the Seventies. *A Late Snow* is also unusual in that all the characters are intelligent and do not suffer from that fashionable ailment of recent times, 'lack of communication.' Their desires may clash, but they have no difficulty in expressing them."

Ten of her plays have been professionally produced, including *The Common Garden Variety* at the Mark Taper Lab in Los Angeles. *Last Summer at Bluefish Cove* was produced in New York at The Glines and later moved to a commercial production Off-Broadway where it won the DramaLogue Critics Circle Award in 1980.

"We were all shocked by the success of this play," said Jane. "It is the story of eight women in a Lesbian beach colony dealing with the imminent death of one of them from cancer."

I asked Jane if the characters in *Last Summer at Bluefish Cove* were based on real characters. She explained that, "A friend of mine died, and that made me think about my own mortality. I thought what if I knew I had six months to live. If I weren't a writer, or a painter, or a sculptor, or if I didn't have any children, what would I leave as my legacy? I started adding and subtracting and said, what if I was not involved in a relationship, and I was single? What if I had never really been in love with anybody and had never made a commitment to another human being; and I knew I had six months to do this? How do I isolate this character so that those choices can be made within the confines of a



Playwright Jane Chambers doubts that she is the only Lesbian playwright of Lesbian characters. But where are the others?

proscenium arch?"

"I put this woman in a Lesbian beach colony where she is surrounded by other people like herself, but who are all in couples, and who are all going to live. The legacy she must leave is the one quality she has — her independence. Though the other Lesbians have this, there is one woman who is lacking in her own self-image, a woman recently divorced, a woman who has never lived by herself or outside of a man. She suddenly finds herself in a beach colony full of Lesbians, and that's how the process takes place. It came from the death of a friend, but it's not about my friend. The characters are all fictitious. The situation is fictitious; and if anything, they all have their seed in me."

Now, six months after this interview, Jane Chambers, herself, is faced with cancer. She has had a serious operation and is undergoing radiation therapy. She is with Beth, her companion and agent, and has the strong support of her producer, John Glines and other friends. I wish her well, as she continues to tell her story:

"I was born in South Carolina and grew up in Florida and Georgia. I was a theater major in college. I wanted to be a playwright. I'm now 44. In those days women were not allowed to take playwriting courses until the guys had signed up, and then if there were any seats left over, the women could take them. It was made quite clear to you that playwriting was not a field in which you were expected to excel. If you took that course at all, it was to audit and not to participate; but I kept on writing plays anyway; and I majored as an actress; and I went to the Pasadena Playhouse in California and to New York in 1958."

"My first production was done in 1959 at the Poets Theater on 41st Street. I got into writing musical revues, and then television. I wrote for soap operas, public television, and did a lot of magazine and newspaper writing. I got seriously involved in playwriting again in the late 60's with the emergence of the feminist movement."

inner ritual of self-examination."

"I'm writing Lesbian characters right now because I am a Lesbian, and I am examining internally this part of myself. When I've finished this examination, I'll be writing about something else."

I asked Jane how the future looks for playwrights. "We haven't felt Reagan's cuts yet."

Excerpt from *A Late Snow*:

"I never wanted to be a woman. It's a crappy thing to be. You can't do anything. My father flew to every part of the globe, while my mother ran the diaper brigade for eight kids. Here's your choice. Which one would you rather be?"

I don't know that's going to happen when those Federal dollars are pulled out. The funded theaters have given the new playwrights a place to work. I'm anxious to come to San Francisco and see what's happening in theater."

I ask, "What have you heard?"

"I hear from Gay groups all over the country who write to me and say I'm the only one doing plays about the Lesbian lifestyle. Consequently, my plays are done constantly, and that's wonderful. However, I find it hard to believe that I am the only Lesbian playwright writing Lesbian characters. There's got to be somebody else somewhere doing this, and whoever they are should really make a push to get their plays on because the market is out there. There's something like 150 Gay theater companies in this country, and every one of them wants to do at least two women's works a season."

Jane Chambers is the kind of woman who will fight for others as well as herself. She is a survivor. *My Blue Heaven* shows her wonderful sense of humor. *Last Summer at Bluefish Cove* gets to the heart of the matter. Both plays will be published together this year. Look for the books and encourage their production locally. Jane would like to visit.

"As you grow as a person, your own perceptions change; and you start saying, 'Hey, what is this about? What does this mean in my life at this point?' I am very selfish and very protective in terms of what I'm doing with my work. I can't collaborate; I'm performing some kind of



Barbara Sutter and Maureen Kenny in the New York production of Jane Chambers' *MY BLUE HEAVEN*.

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Goodbye and Hello, BY GEORGE!

by John F. Karr

Cameo Productions has been in existence for several years. Their Noel Coward revue, *Champagne in a Cardboard Cup* is nearly a household word in San Francisco and their new show, *By George!*, is a solid hit with the public. So I was surprised when Cameo founder Kirk Frederick invited me to lunch with himself and singers Craig Jessup and Lynn Eldredge. Since any man would be a fool to turn down an hour spent in the company of the lovely Ms. Eldredge, I accepted. But I still had to ask Frederick why he wanted to meet the press.

"Why did we want to have lunch?" asks Lynn. "Because we were hungry!"

Frederick took control in a serious managerial manner. "We want people to know that it takes more than a fire to stop Cameo Productions."

And he's right. The fire which destroyed the Savoy-Tivoli in mid-January left the production of *By George!* without costumes, sets, lights, sound equipment, or a theatre to house the show. But the cast members all agree that disaster can be a unifying experience.

"We had to do a show two nights after the fire," explained Lynn. "We kept on going without missing a beat."

If the show had been unsuccessful, the fire might have closed down Cameo Productions altogether. But high flying as the show was, there wasn't any doubt but that it would continue.

"When we heard about the fire, everyone stopped everything." The cast, crew and production core left their own various daytime posts for the emergency session. "We sat for some eight hours and worked it out," related Frederick. "We contacted David Allen of the Boarding House within four hours, within six hours we were there, and a night later did our first performance in the cabaret downstairs of the Boarding House."

This room had been in use as a comedy club and wasn't really prepared to house a musical revue. "Here's the room," said David Allen, "do something with it."

In a scene that must rank second for bustle only to sev-

for the pianist had fortunately taken his score home with him the night before the fire. The costumes, although destroyed in the fire, were covered by insurance and therefore relatively easy to replace.

"One week before we closed *Champagne!*," related Frederick, "the costumes were stolen from my car. We had to replace them for the last week! So after that we had them insured."

One item that can't be insured is the cast. Even though they weren't involved in the fire, other considerations arose. Lynn Eldredge and Scott Rankine are touring both Cameo shows to Atlanta and Washington, D.C., and Richard Roemer has taken a leave to play the lead in *Boy*



The original cast of *BY GEORGE!*. (L to R) Deborah Akhet, Craig Jessup, Lynn Eldredge, and Richard Roemer, puts on airs after triumphing over a fire which left them homeless.

eral dozen mice and birds flitting about Cinderella's boudoir, readying her dress for the ball, the Cameo crew transformed the erstwhile comedy room into their new theatre. Dozens of yards of black fabric now festoon the walls, a brand new set was constructed for the stage, and new lighting equipment was hung and adjusted. The happiest improvement was the construction of a tongue-in-groove parquet tap floor, a bonus that wasn't present at *By George!*'s first theatre.

Several other potential fire-related disasters were neatly sidestepped. Only the drummer's musical score was lost,

Meets Boy. The closing of *Our Affair with Astaire* allowed its two stars to join *By George!* Two more cast members were added so that now two complete casts exist. Their training period was intense and quick, with the two sets of performers spelling each other in a bewildering fashion. I became so confused over the dovetailing cast changes that I suggested a note for the programs. "At this performance," I suggested the note read, "everybody's role will be played by somebody else."

The new cast takes over fully on February 19, but it

(Continued on Page 23)

FILM CLIPS

MICHAEL LASKY



The dazzling camera pyrotechnics of *ONE FROM THE HEART* have all but obscured the touching reality of its characters. Stars Teri Garr, Frederick Forrest, and Lainie Kazan charm with lovely portrayals.

One From The Heart

Daring and Soulful

There are no clocks in Las Vegas. So it seems quite appropriate that Francis Ford Coppola's *One From The Heart* has a purposely artificial, theatrical stagey feel that defies any sense of time.

It is not a musical film, but a movie with music and musical numbers. The story is the basic boy gets girl, boy loses girl, boy gets girl back. The characters are everyday people, bored with the routine in their grey lives and dreaming of paradise to cope with the dullness of reality.

Reality is Las Vegas on the Fourth of July where junkyard worker Frederic Forrest,

suffocating in the stultifying world of neon glitz that is Vegas, fights with travel agent girlfriend Teri Garr. She leaves him — for good, she says — and runs to girlfriend Lainie Kazan, who does her second banana character routine with grand aplomb (much in the spirit of Valerie Harper as Rhoda in "The Mary Tyler Moore Show").

Teri meets up with the fast-talking, sexy Raul Julia for the evening. Forrest in turn has a rendezvous with fed-up circus performer Nastassia Kinski (Tess in *Tights?*). But these surface relationships fizzle as fast as a paycheck in a casino.

The eventual outcome is obvious from the beginning, and one of the only quibbles to be raised is why it is so long in arriving.

(Continued on next page)

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JERRY DE GRACIA



The B52's new album includes sung instructions for baking a cake. Art knows no boundaries.

Reviewing records is a risky adventure. Nonetheless, this week's releases give me hope that someone up there is listening; not only did Brian (Nervous Breakdown) Briggs' latest effort show up in the mail, but also the B52's newest insanity, *Mesopotamia*, both coming from a major label distributor.

On his latest album, *Combat Zone*, Briggs continues to flash the abundant studio mastery that he proved so capable of on *Brian Damage*, his 1980 debut album.

Side one contains the best music, opening with the title track. If the cover is any indication of Briggs' subject, then the combat zone is suburbia, something I'm sure no one in the city would disagree with.

On "Sweet Revenge," a

song about getting even with a two-timing lover, Briggs wraps some heavy guitar licks in a blanket of sound so similar to J. Geil's that immediate comparison is unavoidable.

The Psychedelic Furs have brought rekindled interest in the psychedelic Sixties, so it is not surprising to hear others follow suit. But to take on Jimi Hendrix's "Crosstown Traffic" may be a bit pushy. Taken on its own merit Briggs' version is a good 80's dance tune, but it certainly doesn't have any of that Hendrix magic.

"Rocket On Out," the last track on side one, is a Chuck Berry styled jam song featuring excellent piano playing by Johnny Average.

MESOPOTAMIA

If institutionalized insanity is

the norm in contemporary society, rather than the exception, as some social observers tend to think, then the B52's are my candidates for national leadership and any one of their songs would serve well as a national anthem.

Although many first time listeners might consider them a novelty act, the group seems dead serious about their music. Why else would they continue to produce such non-sequituous lyrical lunacy?

On *Mesopotamia*, produced by David Byrne, the group sallies forth with another collection of wonderful madness and mayhem that puts Dr. Demento to shame. Side two's "Cake," which could easily induce aneurisms in Betty Crocker, is a loose knit set of instructions about baking a cake.

The other five songs on the lp are just as good but I would not attempt to analyze the lyrics even if assigned to do so in a course on the semantics of modern English.

OFF BEAT

Success is hard to measure but a sell-out crowd at last week's *Romeo Void* gig at the I-Beam is proof enough that the local rockers have made a good showing in the city they call home. Funny thing is lead singer *Debora Iyall* was just as surprised as the fans that could not get in as she remarked, "Too bad it's a benefit." The show was a benefit for *WARD* (Western Association of Rock DJ's) which is a worthy enough group to merit a benefit since they provide the best club music around. But even if *Romeo Void* is not rolling in dough (which is unfortunate because they deserve it), they should have known their latest lp *NVR SAY NVR* has made them more popular than ever.

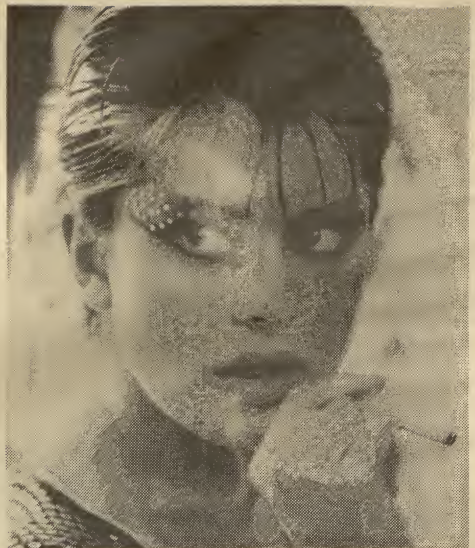
FILM CLIPS

(Continued from Page 17)

Coppola has seen fit to film what could be a proscribed stage play, and, indeed, the film begins and ends with a theater curtain opening and closing. The purposely self-conscious and wonderfully inventive sets and painted backdrops suggest the flim-flam fakery of unreal Las Vegas where the night is illuminated almost brighter than a sunny day. Scenes change with blackouts and theatrical lighting effects not seen since the filming of *Auntie Mame* in 1957. But Coppola's grand vision takes a new step in film with scenes that dissolve on back to back translucent sets — a scene in the foreground will end as an opaque wall becomes transparent to concurrent action in the background.

The camera moves fluidly without pause, and many times, without regard to seemingly stationary scenery. The obligatory production numbers are choreographed not in the Busby Berkeley depersonalized style that stops the storyline cold but with the intent of moving the principal characters and the plot along.

The music by Tom Waits is sung by him and Crystal Gayle, a felicitous, if unusual, pairing. His gravelly voice has the insinuating charm of a girlie show barker and she embodies the sweetness of fresh creamery butter. The songs narrate the story in much the same fashion as a voice-over narrator. By not having the actors sing, Coppola can control and focus the drama without having to stop-



Natassia Kinski looks ethereal, but proves pragmatically real in *ONE FROM THE HEART*.

and-have-a-number.

The star of the film is production designer Dean Tavoularis, who has created an ethereal interpretation of Las Vegas and desert. The picture glows and radiates with the magic of Broadway as Hollywood interprets theatricality.

The story is thin, but no thinner than any depiction of dream-filled, frustrated people who feel trapped. That Coppola blends their dull little lives and their rainbow-colored dreams into one seamless opus is quite an achievement. Don't go looking for great art or profound messages. All you'll find is fabulously designed art and accurately portrayed messages.

One From The Heart is a daring concept and like all innovations may take some getting used to by purists. It has been accused of not having heart. Some of the most entertaining movies around today don't have heart. They also don't have what *One From The Heart* has plenty of — soul and integrity.

(Cinema 21)

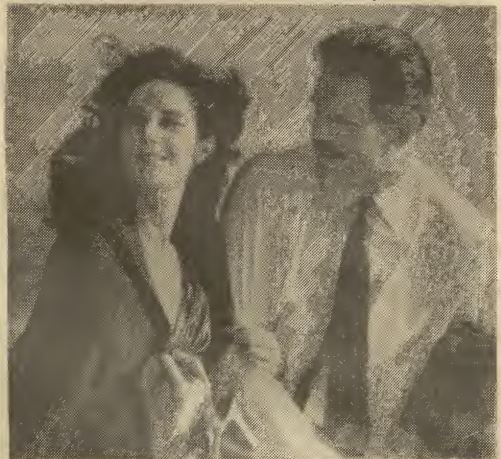
charms in David S. Ward's affectionate screen interpretation of Steinbeck's *Cannery Row* and *Sweet Thursday* novels. There is Nick Nolte as the self-pitying Doc, a baseball player who came to 1940's Cannery Row when he prematurely retired from the game. Debra Winger, certainly the sizzle in *Urban Cowboy*, is the sassy Suzy, the girl who Doc falls for. And there is the whorehouse madam, Fauna, played with peppery folksiness by Audra Lindley.

The story is more a series of character interaction vignettes and so Ward — who wrote the screenplay as well — has properly chosen to play it one step away from reality on oversized, almost lifelike soundstage sets.

Cannery Row is a nice movie with creamy photography by Sven Nykvist and snazzy, jazzy music by Jack Nitzsche. It includes Nick Nolte's best acting yet and further proof that Debra Winger is going to be — make that is — a star actress.

(Coliseum)

Michael Lasky



Debra Winger takes flight as the romantic star of *CANNERY ROW*, falling in love with Nick Nolte as "Doc."

Cannery Row

Americana Cozy

John Huston has the perfect grandfather-on-the-front-porch voice to tell a wry, fetching story filled with hookers-with-hearts-of-gold, derelicts who smoke their pipe dreams, and self-made losers who find love and themselves as well. When Huston reads directly from John Steinbeck's eloquent prose, it is as ingratiating as a cozy fire in a log cabin on a wintry evening.

Huston is one of the many

Feminist Laugh Riot

Who says feminists have no sense of humor? Lilith, a women's theatre, is proud to put that myth to rest with *Laugh Riot*, a night of comedy featuring four popular female comics.

Lilith brings Paula Poundstone, Carol Roberts, Susan Healy, and Ruby Rodriguez to the stage of the Women's Building, 3543 18th Street, for one night only, Saturday, February 27, at 9pm. Tickets \$4 to \$10 at the door.

"Jack Nicholson is mesmerizing... 'The Border' has a lot going for it: tension, anger, passion. This is Nicholson at his grungy, glorious best."

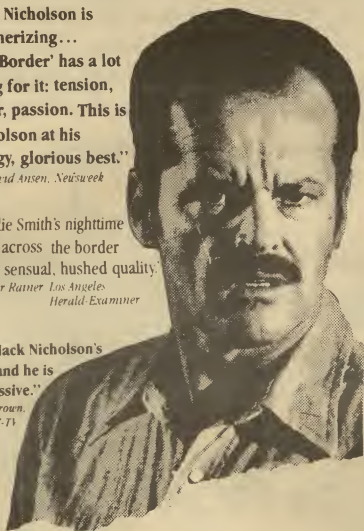
—David Ansen, *Newsweek*

"Charlie Smith's nighttime forays across the border have a sensual, hushed quality."

—Peter Runner, *Los Angeles Herald-Examiner*

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Casting a Glance at Theatre Rhinoceros

B.A.R. REVIEWER MARK TOPKIN ASSESSES OUR GAY THEATRE

When we talk about Gay Theatre in this city we are talking about Theatre Rhinoceros. Besides occasional productions by the Earnest Players, the Gay Theatre Collective and inclusions of Gay themed work by otherwise straight companies (most notably OATCO), Rhinoceros is the only ongoing, up-front Gay group in the city serving our theatre-hungry community. This week, as Theatre Rhinoceros presents its third offering of the season, Doric Wilson's *Street Theater*, I think it's worth looking at the company that speaks for Gay Theatre in the Gay capital of the United States.

That it exists at all is remarkable. On a recent trip to the South, visiting Atlanta, Dallas, San Antonio, and other cities, inquiries about Gay Theatre yielded a simple, flat response: there is none. We need to keep that in mind, always. We are fortunate that we have a thriving Gay Theatre group, in their own comfortable theatre, giving us a full season of Gay themed comedy and drama.

Community Theatre, a colleague, called Rhinoceros recently — and indeed it does serve the Gay community — but the remark was made, in effect, to excuse lapses in

quality, and I found myself riled a bit by that attitude. As a reviewer, no matter how I try, I cannot excuse lapses in quality by my community's theatre.

Perhaps this sounds like a parent expecting perfection from his children, but that is not what stirs my criticism. It stems, instead, from a belief that a city which can produce a first class Gay Chorus, can do the same with an acting company. It rises from a belief that the stereotypical link between Gays and theatre is — like most stereotypes — an exaggerated truth but a truth nonetheless. In short, my criticism of the current standards of our city's Gay Theatre — particularly Theatre Rhinoceros — comes from my belief that San Francisco and the Bay Area have the personnel, money, and, most of all, the talent to create a first class company dedicated to theatrically presenting the diversities of the homosexual lifestyle.

In the past, Gay plays were scarce, and that posed a problem. Today, however, we are witnessing a new breed of Gay playwrights — C.D. Arnold, Harvey Feinstein, and Dan Curzon to name just a few — who are

(Continued on Page 23)



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CABARET CORNUCOPIA A Letter from Sharon

JOHN F. KARR



Big Mama Sharon McNight is knockin' them dead in Europe.

At just about the same moment that a long-absent name drifted into my mind and I said, "Whatever has become of Sharon McNight?" into our offices flew the following letter. Telexed directly to the *Bay Area Reporter*, I'm sure Sharon would want all her friends to read about her German exploits.

You'll find this letter entertaining on several accounts. It's interesting to see that a female impersonator could be such a prominent star in Germany that he would appear on a New Year's Eve telecast. Could that happen in this country? The Germans display a healthy tolerance for sexual foibles, and as Sharon says, they love a good time. The references to San Francisco's image in Germany will also strike home, as will the announcement of the date she'll be back.

I always feel proud and loyal, as if taking part in a ritual, when Snow White sings "San Francisco" in *Beach Blanket Babylon*. Sharon's presence is part of that San Francisco pride, and I've

missed her. It's good to have a letter when we can't have the girl.

Mein Lieber John,

Sorry I haven't written sooner, but since my arrival in Germany last November, things have been fairly hectic. I read the news from home via the *Herald Tribune*, which I buy a day late at the local railway station, and an occasional *Bay Area Reporter* via the *Deutsche Post* (thank you, Bruce D.).

"Germans love a good time and big tits. So my problems are few."

There is a language problem here, mostly mine, and business is not conducted in the same way as in the States. So I feel like I've started all over again, back in the days of *Chef Jacques*, paying those dues all over again. You'd be surprised how much money it takes to learn simple things like a pay telephone.

I was originally hired for the New Year's Eve Television Show because they don't have anything here like me. So the

audiences were a bit surprised to hear Rock, Broadway, Country, Blues and German songs! They even understand my humor and laugh at the strangest things. So the reviews have been good, and I was chosen the Star of the Week by a newspaper in Munich. Despite their conservative attitudes on many things, Germans love a good time and big tits. So my problems are few in that department. I will be the cover girl on a magazine with about two million readers at the end of February.

When I played Munich I was escorted to all the Gay bars there by Bob Lockwood, one of the famous female impersonators here. We appeared on the TV show together. He took me to a disco called "New York" and one called "Frisco" which was a leather bar (so much for our image). And a million miles from home, someone recognized me there. You don't know the feeling of being lost in a foreign country, not speaking the language, when someone says, "Aren't you Sharon McNight?" This also happened in Berlin and London, which made all those lonesome hours on the road worthwhile.

As to the men, there have been a few offers, but I'm the kind of girl who never says "Yes" on the first date. I'm holding out for the fur coat.

I miss my own bed, television that doesn't turn off after midnight, Mexican food, my car, and you and Ray, John, Ice Cream, Jay, Easter, Russ, Dick, Stanley, Rich, Gene, Jon, Rocky, Ronnie, and the countless thousands more. Plus hello to Fanny's and Trinity Place, where a girl can get a B&B.

Most of all, I miss San Francisco, where there is no snow (Yes, Virginia, I've been in several snowbound Mercedes.), and the lights and the good times. I know it sounds corny,

but I think about home a lot after being away for almost six months. I'll hit NYC and Atlanta before coming home, so I guess I'll see you around the first of May — and have I got a show for you...

I've learned a lot the hard way, but I've learned a lot.

Sharon

The television's on and I've ordered Mexican food. C'mon home, Sharon! ■

STAGE

Rosina and the Count

Entertaining Classic for All Ages

by Bartlett Naylor

Stripped of music, operas are typically lousy plays. The characters are exadurated, the plot is melodramatic, and no new thematic horizons are conquered. They are simple, unchallenging pieces of entertainment.

And so it is with *Rosina and the Count*, at the Family Classic Theatre, a new company staging classics for young and older atop a Mission Street office building. The play has been adapted by theatre-founder Patricia Leslie from Beaumarchais' *The Barber of Seville*, on which the popular Rossini opera was based. The characters include a beautiful heiress/orphan, her evil guardian and intended husband, a handsome count who attempts to foil the marriage

and wed the maid himself, and Figaro, the enterprising servant.

As adapted by Leslie, the play is free of theatrical etiquette. The stilted Beaumarchais language — which among scholars has won it "classic" status — has been replaced by a hybrid of plain prose and consciously contemporary cliché. The costumes are handsome Empire garb, richly designed by Mark Jones, but the set is sparse, albeit suggestive. The action, however, is typical of modern situation comedy.

If aficionados are miffed at Leslie's liberties, they must remember her family-style theatre intentions. And the production is fun.

Anchoring it all is a strong cast, weak only in the minor

roles. Stuart White as the handsome count combines an appropriate level of reserve with effusive energy to characterize royalty in love. Karl Smith's Figaro is amusing, though his Italian accent is unnecessary since the other actors avoid the dialect. Judith Bows as Rosina is also laudable, adroit both at singing and acting. Kevin Simmers as the evil Dr. Bartholo is effectively crabby. He might have modulated his anger to lend the play added texture.

Rosina and the Count moves quickly and is animated, a credit to director Leslie. She has organized a troupe of fine actors and technicians and her cause — to promote educational and entertaining classics to families bludgeoned by television violence — is worthy.

If *Rosina* is more entertaining than challenging, it will be interesting to see the planned production of *Hamlet*.

Rosina and the Count will play through March 7 at the Family Classic Theatre, 595 Mission Street, 548-7087. ■

SPORTS SECTION

UPDATE '82 OLYMPICS

The Aussies Are Coming...

TOM WADDELL, M.D.

So are the Kiwi's and the Frogs, and the Limey's. I don't want to get into pejoratives, but there are also contingents arriving from Holland, Belgium, Italy, Germany, Switzerland, Japan, and so on, and so on.

So why make a point about the Aussies?

Well, the Aussies are noteworthy because of what has been happening in their country as of late.

We in San Francisco are aware of the "Gay renaissance," the awakening, development, and transition of urban Gay enclaves into fully developing communities with their own identities (however often that identity has been misrepresented). In Australia, the same thing is happening, only at a pace that is best described as "accelerated."

The climate for liberation in Australia has existed for a few years, but it seems as though it required some nudge to stimulate the growth of the movement. Now a nudge has been provided, in the form of the Gay Olympic Games.

Athletics are a big part of an Australian's life. They live mostly on the coasts and enjoy weather that lends itself to sport. They are very competitive, robust and hearty, and with the prospect of winning gold medals they are beating the closet doors down and rallying to send up to 400 Gay men and women athletes in pursuit of California gold.

We've had several live radio conversations with stations in Melbourne and Sydney, where local Gay sports promoters have been seen on television talking about the event and drumming up funds to send the team. As a result, we should see some fine performances in swimming, soccer, basketball, volleyball, tennis, and — what else do the Aussies do well?

A question has been raised about world records in the Gay Olympics. If someone in the Gay Olympic Games does break an official world record, it will not be recognized by any of the established associations because we are not sanctioned. Who cares! Everyone who watches or is interested in sports will know that the record exists whether it's recognized by someone else or not.

Did you see the Sisters vs. Gay Men's Chorus basketball game last Friday? It was one of the most fun-filled and exciting evenings I've attended in a long time. Everyone outdid themselves, and I kept thinking to myself that there is no more creative community in the world than this one. It just keeps growing and rolling on to better and better things. Most of all, I think our sense of humor and drama and gift of parody are among our greatest virtues. Let others take note.

On to other items. On the evening of February 21 at 8:30pm in Albion Hall (141 Albion Street, near the Roxie on 16th Street) you can watch and listen to the **Free Music Theater**, an evening of power and beauty with Andy Barnett, Jim Overton, Charlie Price, Niva Reese, Richard Jeffries, Rudy Vidauri, and Juliet Eldred. Come and relax on a pillow and enjoy the evening with us.

And now for our sponsors: (alphabetical) Ambush, Body Center, Castro Station, Conceptual Entertainment, DeLuxe, Gilmore's, Good Provider, James W. Burge, Leather Forever, Maud's/Amelia's, Midnight Sun, National Collection Agency, Park Bowl, Star Pharmacy, Twin Peaks, The Village, and 1808 Club. Thank you one and all.

ON THE MARK

FrontRunners Organize for '82

MARK BROWN

Congratulations to the following new officers who have been elected by the membership to serve the San Francisco FrontRunners for 1982: Doug Drummond, *President*; Peter Middendorf, *Vice President*; Rick Hotchkiss, *Secretary*; and Marvin Shipley, *Treasurer*.

The FrontRunners, in their ninth year, provide support and encouragement for Gay men, Lesbians, and others who enjoy running. Many social and running events have been planned for 1982 including potluck brunches, dinners, Gay Freedom Day Parade, Gay Run '82, and the Gay Olympic Games '82 marathon.

The FrontRunners have three weekly Fun Runs. All runs are noncompetitive, free, and open to all. The Tuesday Evening Fun Runs start at the Golden Gate Bridge toll plaza at 7pm. The Saturday Fun Runs begin at the Stow Lake Boat House in Golden Gate Park at 10am and the traditional Sunday Fun Runs take place at various locations in San Francisco and the Bay Area starting at 10am.

Gay Run '82 has been set for July 25 with Bob Plantz in charge of this third annual event. Last year's Run drew 800 participants representing ten states and five foreign countries. The FrontRunners are also the coordinators of the marathon for the '82 Gay Olympic Games to be held August 29 with Bud Budlong and Phil Offenhauser as co-chairpersons.

The FrontRunners are participating in competitive events as a member of the AAU and have started long distance running among their many activities. For more information on the FrontRunners, call Doug, 665-3924; Peter, 431-5534; or Marvin, 552-3439, or write FrontRunners, 88 Crescio Court, San Francisco, CA 94112.

TGWNBL

What A Night!

JERRY R. DE YOUNG

On the evening of February 10, there were no less than 14 games of 200-or-better bowled by various team members of our remarkable League. It was incredible!

Was it something they ate? Did they have their prescriptions changed? Did they meet someone?

For whatever reason, this unprecedented combination of accomplishments is concrete evidence that the TGWNBL is no ordinary league. No sir! It is not only the largest Gay Bowling League in the City, it is, without question, a leader among leaders.

Nevertheless, recorded below are the achievers and their achievements. Perhaps this visual spread will somehow impart at least a hint of the stimulating energy that permeated the atmosphere at Park Bowl that night.

Whirl Gray	Daddy's Boys	245	Ken Sexton	On The Mark	220 & 209
Andres Colon	Park Bowl	238	Eddie Carmick	Wooden Horse	218
Ray Harjo	Ambush	237	Harold Weisbecker	Pilsner III	206
Allan Winkle	Park Bowl	232	Larry Grant	Pendulum	202
Dennis O'Neil	The Pilsner	231	Pat Conlon	The Pilsner	200
Keith Ray	Badlands	225	Tom Gunsaulis	Grand Centrals	
John Rogowski	Park Bowl	221		Unmentionables	200

There you have it, a night to remember. Congratulations to each of you for helping this great happening come to pass.

Of course, due to there not being, to my knowledge, any formal list maintained of the records made and broken by our mighty league, I cannot say for certain that this is a record, but it certainly looks like one, doesn't it?

Meanwhile, the teams continue to confront one another with the good humored determination of dedicated bowlers. These five excellent teams took all three games on the 10th: Wooden Horse, Badlands, Temptations, Spectacles, and Pilsner III. (Good going, Pilsner!)

There are only three weeks of bowling left in this season, and it is almost a sure thing that the playoffs for 1st, 2nd, and 3rd will be between Park Bowl (W. 37½, L. 16½), Wooden Horse (37, 17), and Badlands (37, 17).

CORNER POCKET

Sizing Up the New Season

GENE MILLER

The San Francisco Pool Association has increased its roster by exactly over 50% over last February as 45 teams went out the gate Tuesday night, February 2. This is the SFPA's 8th season, certainly destined to be the greatest yet. A glance at some of the names joining the league for their "rookie year" serves notice that the level of competition will be tougher than ever for the 15-week season. It's going to be a tight race for the All-Star tournament (when the top 16 players compete for Top Individual honors plus cash and 4 spots in the West Coast Challenge). Last season the 16th place shooter had a .718 record, but this season it's probably going to take a few more points than that.

Team-jumping and roster-juggling are as prevalent as ever, and, in fact, not one of last season's playoff teams has the same roster... the teams even have new names this season, as the league decided to dump the old "A" and "B" monickers the teams have had since '79. There was a lot of last-minute shuffling among the contending teams, but none so dramatic (and threatening) as the Stallion's split. The team won the West Coast Challenge not even 4 weeks ago, and now they've dissolved into two teams.



The Stallion team — (L to R) Team Captain Colin Bradley, Tom Sherck, Gino Smith, Maria Aguilar, Gordon Bell, and Wally Sutherland. (Photo by Gene)

STALLION vs. STALLION?

Colin Bradley organized the first Stallion team last August, and this season he's picked up his old chums from the White Swallow and added Gordon Bell from last season's team for what appears to be a very likely candidate for at least a divisional title (in a tough division — 7 teams are definite play-off possibilities). The other Stallion team is headed by Wally Sutherland (Colin's is the Raiders, Wally's the A's) and once again Wally has put together a powerhouse group of seasoned players (frequent tournament winners), and don't be surprised if you see 4 or 5 names from the A's in the top 10 all season long. (Wally likes to assemble hard-hitting teams... his hand-picked teams in "that other league" are always tough and his trophy shelf is getting crowded.) It could quite easily be the Raiders vs. the A's in May, but there's also Don Henderson's Rainbow Health Department, another assemblage of tournament winners that will quite likely be neck-and-neck all season long with the A's in division 1, and the situation will be quite similar over in division 3 where the other Stallion and Rainbow teams will be 1 and 2 all season. Luby Pelletier has joined Dan Schindler's "Rainbow Z" and their confrontation with the Raiders on April 6 should be a telling match. Ed Nathan's DeLuxe team in division 3 appears to be the strongest out of the Haight-Ashbury in several seasons, and Wil Franklin is back in the league as a member of the Arena Gladiators. (Get this: the Arena has 3 teams, the Lions, the Gladiators, and — yes, the Christians.) Wil has won more Arena tournaments than anyone and is always a tough man to beat. He's joined on the same team by Wayne Faulkner, who was 30/12 last season with division champion Phoenix "A." Another 1st division threat is Wayne Karmitz Stables "Blue" team, adding Lee Larson who finished last season at 30/12 as a member of the Roxy team. In division 2, Eagle "A," Rivet Bucketters, Arena Lions, and Stables "Grey" are all about equal contenders, with an edge to the Lions.

STREAKERS

A couple of standards have been set in the past few weeks on the open tournament circuit that should be noted. Lauren Ward set a record which may never be equaled, winning 7 consecutive tournaments at the same bar (Detour)... can anyone remember such a feat? And then, during the week of January 25 another unheard-of string of victories was run off as — gently as I pat myself on the back while typing — I won consecutively the Cinch, Rainbow, Detour, and Arena tournaments. I can't speak for Lauren, but in my case I must admit Lady Luck was guiding the way, although I was playing a little better than usual. Even so, we are both (you bet!) quite proud of our accomplishments, and it may be a very long time before they are surpassed.

BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

SOUTHERN SCANDALS

Now Boyager

MR. MARCUS

Last weekend proved to be anything but dull. Friday night, almost 4,000 people showed up at Kezar Pavilion to witness one of the most outrageously campy evenings ever put on in this City. It was the 1st annual basketball game between the Sisters of Perpetual Indulgence and the Gay Men's Chorus. I can tell you right off that the Sisters won 31-20 in a regulation game that was punctuated with many moments of hi-jinx no one could have ever willingly staged beforehand. If you can, imagine a squad of nuns racing up and down the court with all manner of non-regulation nun clothes, and chorus members in multi-colored tutus dribbling all over the place hopelessly trying to recapture the slim lead they held in the 1st period while the cheerleaders had little trouble getting the cheers out loud and strong; in the interim periods, there was a ballet of sorts, a short movie of *Altered Habits*, the Gay Marching Band and baton twirlers, pom-poms, the Clydesdale Cheerleaders and a gaggle of Gays, straights, and curiosity seekers. By half-time the volunteers ran out of beer, soft drinks and hot dogs. It was the best \$5 anyone could have spent and congratulations are definitely in order to the organizers. Sisters Boom Boom, Missionary Position, MtoM Resuscitation and the others can say without hesitation that they are masters of basket...balls.

On Sunday, the 15 ASSOCIATION staged their 2nd Anniversary celebration at Fantasy Hall on Larkin (their correct number is 474-1131) with another merry group enjoying the camaraderie. Don't forget, their next SCENE (#9) is scheduled for Saturday, March 6, for only \$15.

Sunday night, true to form, Etta James was 45 minutes late getting onstage at the STUD, but the crowd was already warmed up by Larry Larue's superior spinning by the time she made her way to center stage. Within a few moments, the crowd was gripped by the sultry, raspy voice that kept them enraptured throughout the brief act. Assistant Manager Pat Walsh was ecstatic with the turnout in spite of the rain. Etta's spicy rendition of "Besame Mucho" turned the whole thing around as she blended silky salsa with down home soul in a not-to-be-forgotten arrangement comparable favorably to every Black songstress in the rhythm and blues spectrum. Next door at FEBE'S, Randy Johnson made his first public onstage appearance as MC of the Annual Valentine Camp Awards. Lenny Mollet was in RARE form, too — after chastizing everyone on the premises, he ended up inviting the 19 winners to his restaurant for a prime rib dinner, which they ALL accepted for Wednesday, February 24. You gotta hand it to Lenny, he is the living example of "Fools walk in where angels fear to tread." I wish Sweet Lips and Lorelei had been there.

LEWDY TUNES & MARY MELLOWDIES:

Nicole Murray, the BIG politico, royalty, rough trade Queen of San Diego slipped into town quietly last Friday to sign papers and deliver the cash for the ownership of Mr. and Miss Gay California, which was supposed to be a big secret, but Ah's got spies all over town... And speaking of titles, Bob Golovich has the Closet Ball up for sale for \$10,000. He didn't tell me if

he got Wally Rutherford's permission or not. Are you reading this, Flame? ... The current Mr. Leather International, Marty Kiker, slipped into the CALDRON with little fanfare the other night, accompanied by Bill "Quantas" Coates; had a nice discussion with Marty, but Quantas had OTHER things on his mind and it had nothing to do with titles, leather or otherwise... Happy birthday greetings to David Morris (of Morris & Boris?), to Charles Green, and of course to Don P., former president of the WARLOCKS... You'll all be glad to know that the CATA-COMBS has found another home and it's a location on Shotwell, but I'm sure you'll find it without too much trouble... The long-awaited opening of ANIMALS, the new bathhouse in Muscatel Meadows, takes place this Friday, 19 February, according to Mark Fleming. The doors open at 6pm, and I hear it is a fabulous space. Animals is located at 161 Sixth Street... What will probably prove to be a "very heavy" night takes place at the I-BEAM on Thursday, March 4, as Sanford Kellman presents the TWO TONS OF FUN (Martha and Izora) at their "MANEUVERS" party. The "Tons" will be decked out in — you guessed it — LEATHER (one will be in Uniform). This event is the kick-off for weekly Leather Night (Thursdays) at the I-BEAM. There will be a door charge for this particular show, but if you're in leather any Thursday after that, there is no admission fee. Plan now for this "first" and congratulations to the I-Beam for what looks like a flawless evening.

Be the first to know that a group of filmmakers are planning to produce a movie about convicted mass sex killer John Wayne Gacy, who did in some 33 young men and boys in Chicago. He was finally apprehended in 1978 and a sensational court trial rocked the Windy City for months afterwards. The film will be called *Patches*, which refers to the happy clown costume Gacy wore to amuse neighborhood children. The producers, Leo Maring and John Costello, have the blessing of the Illinois Gay/Lesbian Task Force and the prof-

its will go into a trust fund for the families of Gacy's victims. *Patches* goes before the cameras this spring and is expected to be finished in summer for an early fall release.

★ ★ ★

The BULLDOG BATHS wants you all to know that their next auction on Wednesday, March 10, will be for MASTERS instead of slaves, beginning at 9pm. Calling all slaves! Get your play money together as several HUNKY masters will be on hand to make you do your bidding. Don't miss this one... That was handsome Michael Myers of the GIRAFFE making a visit with his equally hot Bill Rugen at the Boot Camp the other night. Incidentally, Black Plague Wednesdays takes place at the Booty each week, where admittance is free if you're in Full Leather. Sundays is Wet Leather night and if you bring in a new member, admittance is free. The Boot opens at 4pm on Sundays and is proving to be quite the day for fun and games... Mark Chester's magnificent photography is on display at MOBY DICK for your viewing pleasure until

March 16, so drop in and see this amiable man's work. It is indeed stunning... Quite an array of hot men made their way to the Hayes St. digs of Jedd Jedlick and his Marv for a Pre-Valentine shindig that saw everything from preppie to leather imbibing and having a great time last Saturday night. Marvin is quite a man among men... The hottest playwright around these days is Doric Wilson. He also happens to be a leather maven and slipped into town last night to be here for Theatre Rhinoceros' production of his latest work, *Street Theater*, opening tonight. Huge leather crowd is expected to be on hand for the performance and the cast party afterward at VALENCIA ROSE. Should be a hot time in town this weekend too. Although excluded from the award ceremonies this year, lots of Los Angeles biker types will be here for the Barbary Coasters Motorcycle Awards this Saturday night, February 20, at California Hall. See you all there!

In the meantime, in between time — live... and let live.



Live valentines at Kezar blast — I was there; my favorite pictures I'm saving to next time... Mr. Marcus. (Photo by Rink)

Doric Wilson World Premiere at Theatre Rhinoceros

Theatre Rhinoceros is pleased to announce the world premiere of *Street Theater*, a new comedy by Doric Wilson. The play was written for Theatre Rhinoceros, and concerns Christopher Street in the hours leading up to the Stonewall Riots on June 27, 1969.

Performances are Thursdays through Sundays at 8:30, from February 18 through March 27, with 2:30 matinees on March 7 and 14. Tickets are \$6-8, and reservations may be made by calling the box office at 861-5079. Theatre Rhinoceros is

located at 2926 16th Street in San Francisco.

Doric Wilson is best known for his comedies *West Street Gang*, *A Perfect Relationship*, and *Forever After*, all produced by Theatre Rhinoceros in past seasons.

Featured in the cast of *Street Theater* are Tom Ammiano, Joe Cappetta, Robert Ferguson, Harvey Hand, Alan Herman, Brett Hirschi, Ron Lanza, Steev'n Lloyd, Mark Merry, Margaret Schenk, David Vining, David Williston, Maud Winchester, and Martin Xero. Directing is Allan Estes.

Science Fiction on 'Gay Life'

The *Gay Life* on KSAN, 95 FM, will interview fantasy and science fiction author Elizabeth A. Lynn, on Sunday, February 21, at 11pm. Lynn has just published two new books, *The Sardonix Net* and *The Woman Who Loved the Moon*.

The *Sardonix Net* is an intergalactic novel of power, slavery, drugs, and sex. In this society, women and men have equal rights and equal access to power. Same-sex

and opposite-sex relationships are equally valued.

The Woman Who Loved the Moon is a short-story anthology. Its title story tied for best short story in the 1980 World Fantasy Awards. Lynn's novel, *Watchtower*, won the W.F.A. best novel prize that year, making her the first double winner in the awards' history.

Feminist politics and Gay/Lesbian eroticism reappear as themes in most of Lynn's works.



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SWEETLIPS SEZ

What Did Martha Look Like?

DICK WALTERS

Live music by The Spokes will be played at the Vagabond's 6th Anniversary Party this Tuesday, February 23, so come down and join in the fun and festivities at this popular bar at Larkin and O'Farrell Streets... hi, Danny.

Don't forget, Jimmy Quinn, that you and I are having dinner with the neat Pete Peterson this Saturday night... remember, at 7pm... as we can't disappoint him.

The next two Friday and Saturday nights The Pines & Co. are presenting David Kelsey and Pure Trash... shows are at 9pm and 11pm and the door charge is \$4. If you haven't seen this great group, don't miss it.

Pablo, one of our local artists, did a painting of Rachel's mother and the unveiling was Valentine's Day at Google's; it is superb... incidentally, Google's is having a Martha Washington Look-Alike Contest on Monday, February 22, from 4 'til 8 which is honoring the birthdays of three of their employees... Jerry Glenn, Al Carpenter, and Bob Dunn. There will be prizes and food so come on to Google's and help them celebrate their birthdays.

A very nice and successful auction was held at the White Swallow last night for Daryl

Gleid, who has been quite ill for many months but is now on the road to recovery. Just about everyone was there and it really is great to see how our community sticks together to help one in need... thank you all.

Have you been to Le Domino lately? The food and service is about the finest that you can find in the city... go early in the week as you usually must have a reservation for the weekend... 626-3095.

Yes, Gilmore's is still doing the cocktail hour where a portion of the drink price goes to the Campaign to Save the Cable Cars... so if you are out at that time, do drop in and have a drink with them... remember, Cala Market is only across the street... hi, Phyllis.

Grif is on the plank Monday days at the Starlight Room, and from rumors he is doing a fabulous job on that special days shift... going to start something new, I understand, Grif. Remember, the Strand Theatre is right there by the Starlight Room, so when you go to see the revival of your favorite flick, stop in... a great crew.

Like to close this column by saying "Good-bye, Joyce Curry," who passed away recently.

Rhino Views (from Page 17)

capable and willing to examine the homosexual dynamic with sound sense and dramatic flair. More and more, good scripts — the essence of good theatre — are coming out.

What gets done with these scripts is where my concern lies. Take, for instance, Theatre Rhino's opener of the season, Fierstein's *Fugue in a Nursery*. The play is wonderful: a comedy-drama that places a bisexual man among his wife, his ex-lover, and his ex's new boyfriend. However, in Rhino's hand *Fugue* fell flat, and the blame falls — as it does so often — to weak casting.

Perhaps it's because the acting pool just isn't out there (which I doubt), or Rhino just hasn't tapped into it, but too often the same faces appear on stage in roles they are not equipped to handle. Too frequently also, an actor is chosen for a look rather than for his ability to handle the depth of that particular characterization.

With regard to the first point, I realize that Theatre Rhinoceros grew from a small group of very dedicated and hard-working Gay theatre people, and it is difficult to bypass them in better times, but the reality of growth and development is the incorporation of new talent and energy, and Theatre Rhino seems reluctant to move in that direction.

My second point is, theatrically, the more important of the two: If there is one thing Gay Theatre needs to rise above, it is window dressing. Gays have long been criticized for emphasizing form over substance and Theatre Rhinoceros needs to examine how often it does this to its detriment. Such was the case in *Fugue* as well as in the recent *Pokey Bait*.

I am not advocating total disregard for physical type-

casting; certainly that is part of theatre. It must, however, be balanced with attention to an actor's ability to sustain a dramatic illusion to a depth below the skin. The magic of a perfect physical role-fit instantly fades with the absence of secure characterization, whereas dramatic security can quickly overcome a less than ideal physical blend.

Theatre Rhino's artistic director, Allan Estes has moved the company out of its claustrophobic space in the Goodman Building and into the light of the Redstone Building at 16th and South Van Ness. He now has bigger shoes to fill and an anxious audience of dedicated and intelligent theatregoers waiting for him to fill them. It's time for Estes' exceptional talent — which he displays so well as a director — to raise the performance quality of Theatre Rhinoceros to first class.



Could this be California Hall with the girls cheering for Mae's Coronation? No, it's CANNERY ROW and these call-girls are calling for Men!

By George! (from Page 20)

will be impossible to say how long they'll be on view. Tours are planned now through June of 1983, and cast members will be coming and going from the two companies, which ought to keep them fresh.

With a new theatre and a new cast and a new production on the East Coast, *By George!* has certainly triumphed over that otherwise show-stopping fire. Matter of fact, the only thing that has been able to close down this show (if only for one evening) was the birth of Craig Jessup's first child at the end of December. Mrs. Jessup, singer Ruth Hastings, is a scene stealer from way back, and had her child on a Saturday night precisely at curtain time. This momentary setback may ultimately prove a boon. I can envision Craig on tour with *By George!* fifteen years from now, his replacement at the Boarding House being — Craig Jessup, Jr.!

John F. Karr

The Gay Short Story

Fruit Punch, California's oldest Gay radio show presents "The Gay Short Story." Locally-based writers Daniel Curzon and Richard Hall will read and discuss their fiction on Wednesday, February 24, at 10pm. The show is broadcast on KPFA-FM 94.

The I-Beam throws a Black Leather/Military Party on Thursday, February 25, as the inaugural event of a weekly series. Two Tons of Fun will entertain, and admission is \$3 for those dressed in accordance with the theme, and \$5 otherwise. From 9:30 on.

Gay Comedians Sought

Entertainers versed in stand-up comedy are sought for the Valencia Rose's *Gay Comedy Night*, Mondays at 8:30pm at the new restaurant and cabaret, 766 Valencia Street, San Francisco. Interested persons should call 552-1445 to arrange for an audition.

Beginning February 22 at 8:30, *Gay Comedy Night* will be a regular feature of the Valencia Rose and will be hosted by Tom Ammiano and Carol Roberts, both well-known Bay Area entertainers.

HEALTH SHORTS

RON SNYDER

Pneumonia: This seems to be the season for what are usually rare diseases becoming more "commonplace." Among these is a type of pneumonia which usually occurs in people who, for some unknown reason, have developed less resistance against disease. This pneumonia can be cured, but early identification is important. Therefore, resources at Mount Zion Hospital tell us to be on the lookout for these symptoms: fever, a cough that is dry (produces little or no sputum), and progressive shortness of breath.

Progressive shortness of breath is the most significant symptom. If you have these symptoms, seek medical attention immediately.

Poppers: The Board of Supervisors' Committee on the Health and Environment has rescheduled its hearing on the long-term effects of poppers. The new date is Tuesday, February 23, City Hall, room 228 at 2pm. For more information, call 558-2943.

Medications: How do you take your medications? With water? With milk? Before eating? After eating? How we take our medications can affect their effectiveness. The American Society of Hospital Pharmacists offers these guidelines: (1) Take your medication as directed. Read the label and follow the directions exactly. (2) Be sure you understand what the directions mean. For example: "four times a day" may mean every 6 hours, or every 4 hours while you're awake. Ask your pharmacist to explain. Don't guess! (3) Be sure to ask your pharmacist what to do should you "miss" a dose. (4) Some medicines should be taken after eating to prevent stomach upset. Find out for sure. (5) The benefits of certain medications may be decreased if taken with alcohol or milk. For safety's sake, find out. (6) Different medications may interact and produce an unwanted effect. You should always tell your doctor or dentist of all medications you are taking, including the nonprescription ones, including drugs. Remember that your pharmacist is there to help you understand your prescription. To get the safest and best results from your medication, know how to take it. After all, it's your health.

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PORN CORNER

Prurience Never Had It So Good

by Ronnetttte

Porn Corner this week introduces a new contributor, "Ronnetttte." This is, of course, a "nom de porno;" since the author expects one day to regain his innocence, his name has been changed to protect this future state. If not innocent, his attitude is fresh. In his first column, Ronnetttte begins a survey of heterosexual porn palaces in town.

President Reagan boasts, just prior to Prime Time, that a film in which he and Doris Day portrayed wife and husband did not once show them in their double bed together — not even to sleep! This, I assume from the Prez's pride, was the major achievement of this piece of cinema. Ronnie also told us how Hollywood single-handedly quadrupled the single bed industry of America. He is charming, this President who, as the Cake of Our Country presented to him on The Night He Won almost slid off its foundation, smiled and said (lest we forget), "Just as I'm coming in, the country's going out." Charming.

Well, I'm not about to do Political Profiles in Porn Corner, though I cannot think of a more appropriate one in this space than Mr. Reagan and the Entire Republican Party (What does he make Nancy do to them?) except to ponder publicly if Reagan has succeeded where Messieurs Nixon, Ford and Carter failed — that is, in killing pornography in America. My plan for Porn Corner was to extol the pleasures of straight porno and straight porno theaters for homosexual men. There are in the U.S. places you can go where (ostensibly) straight gentlemen masturbate en

masse with no protection from the curious and the hungry other than the faint phosphorescent flickerings of film image. I have had many adventures in these dark gold mines of male heterosexual lust (I've even forged one enduring friendship in The Pussycat with an unusually handsome red-haired car mechanic) but, like gold, the dig is often long and hard and the nugget, once found, must be approached with the kind of ginger patience usually reserved for filming skittish wildlife. In the early 70's the boredom and frequent failure of the search was mitigated by the heady excitement of watching (ostensibly) straight men show me what no one but the very rich had seen publicly in the West since the Fall of Rome. The films were often amateurish, but the vision of so much venereal beauty was balsam to my twenty-year-old, uh, soul: week after week my mind reeled at the sight of so many men with not only their cocks but their hard cocks, not only their hard cocks but their Fuckings and Suckings on display for my careful anatomization. Sometime in the mid-70's, however, the same faces began to appear again and again in porno films. A regular repertory of porno



Although it's quite obvious he's a man, Eric Ryan is one of the titular BOYS OF VENICE. This early-and-classic William Higgins film is now showing with Higgins' recent CLASS OF 84, PART II at the Screening Room Theatre, 220 Jones Street.

actors and actresses developed, centered in New York, L.A., and here. A star system ensued. Presumably this made production much easier since directors were working with tried and true shooters, but the same faces — Eric Ericson, Jamie Gillis, R. Bolla, Joey Civera, John Leslie (Harry Rheems bowed out early from this ratrace) turned adventure to *ad nauseum*. Seeing these same people over and over on the porno screen was unbearably boring in 1977; last week I went to investigate the new porn on Market Street — "Outlaw Ladies" and "Taboo" — only to discover the stars' names on the marquee were Eric

Ericson, Jamie Gillis, R. Bolla, Joey Civera, and John Leslie. The second-run theaters were showing re-runs starring the same gentlemen. I did not patronize the pornos last week.

This is too bad. For those not into bars the porno palaces can fill a major gap in one's sex life. True, it is not romantic, but we are not all romantics. There are no frills — no liquor, no talk, just a room dominated by screen-high genitalia, silence, and men. The two most active houses in San Francisco are the Bijou and the Pussycat. The former is the Mitchell Brothers second-run house where for \$3 you can see three movies; the latter shows one new release and one re-run for \$5. Depending on how picky you are, you can almost always get or give a blow-job in the back rows of these two fine theaters. I personally prefer a more visual approach, and the Bijou is laid out to optimum voyeuristic advantage. About a month ago I saw a curious and exciting scene there: some young man had brought his punk-ette girlfriend to the movies and sitting next to the pretty lady were two men, one white and one black, both of them watching the unexposed and unperturbed miss and jacking off cheek to cheek, so to speak. I sat quietly, tastefully in the row behind, watching

and wishing that the stuff on the screen were as interesting as the stuff in the seats.

My favorite straight theater in town has the unlikely name of Gaiety. The place is dirty, the seats not nearly as comfortable as the Bijou, and they project video, which on a large screen is very grainy and has terrible color reproduction, but it is the only house I know in all America that has shown the films of Europe's most innovative porno-makers, Tabu. I was introduced to this gem among pornographers during a visit to, of all places, Philadelphia, where their productions fill the peep shows, and a recent visit to Las Vegas was brightened by one of their films, "Pubic Hair Salon," in an arcade near the Frontier Hotel. American films, as a rule, take reality as their base and film the sex that is part of daily life; these German films eroticize daily life into pure fantasy. The result is often sex as satire. Their locales are everywhere — the doctor's office, the locker room, the beauty parlor, the dance studio, the kitchen — you name it, Tabu has filmed there. The court of law is one of their favorite subjects, and the Gaiety recently showed "The Curious Ones," a film which culminates in a courtroom orgy boasting some of the most amazing action and one of the most handsome and gifted men I've ever seen on the porno screen. As thrilling as this was, it paled beside a preview of their film "Orgasmuszentrale" ("Orgasm Center") depicting a sort of glory holes for straights where each box contains a pussy, a mouth, or a hand. Prurience never had it so good. I can only implore the owner of this blessed theater to throw away his seventy-five cassettes of Swedish Erotica (undisputedly the most boring porn ever made) and his worn copy of "Debbie Does Dallas" and trust Tabu to fill his theater. Hopefully, my pen will help.

If, in the way of sex, it is the exceptional, not the ordinary that excites you, then you will learn the art of patience at the Gaiety. This is not to say that there's little action — the sounds of slurping are ubiquitous — but too often the slurpers look like Doc, Happy, Grumpy, Sleepy, Slurpey, and, what can I say, I can't have sex without love.

To be continued...

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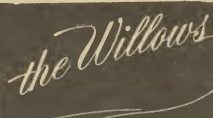
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SPORTS CALENDAR

February 19 - 25

LES BALMAIN

19 Fri	7:00pm	Gay Olympics Board of Directors Meeting, 141 Albion St.
	8:30pm	Gay Olympics Steering Committee Meeting, 141 Albion St.
20 Sat	10:00am	FrontRunners - Fun Run Stow Lake Boat House Golden Gate Park
	11:00am	Gay Softball League Meeting Cafe San Marcos
	1:00pm	Community Softball League Meeting, Railway Express
21 Sun	10:00am	FrontRunners - Fun Run Lake Merritt - 3.2 miles. Carpool: meet at Safeway, Market & Church, 9:00am SHARP.
	11:00am	Gay Olympics Track & Field McAteer High School Track
	6:15pm	S.F. Women's Business Bowling League, Park Bowl
	8:30pm	"An Evening of Power and Beauty" - Benefit Concert for Gay Olympic Games 141 Albion St., \$5 Donation
22 Mon	8:30pm	Tavern Guild Bowling League Park Bowl
23 Tues	7:00pm	FrontRunners - Fun Run Toll Plaza, Golden Gate Bridge
24 Wed	8:30pm	Tavern Guild Bowling League Park Bowl

49'er Crowd Control (Cont'd from Page 3)

for members of a community to watch out for their own neighborhood." They knew they could prevent a police confrontation, and they were successful.

The Inter-Group Clearinghouse, a sub-group of the Human Rights Commission, is currently preparing a contingency plan for civil disorder at the request of the Mayor. Sevilla notes that San Francisco's Gay community is being used as a model for much of the report. Several members of the Inter-Group Clearinghouse have strongly expressed that if they can build a bridge between the police and the various communities in San Francisco, they can avoid many of the riot situations that existed on the Sunday of the Super Bowl and on the following Monday.

With regard to the police who took off their badges, Sevilla again gave an exam-

ple which reflects on the Gay community. He noted that one of the instructions given monitors for community events is that if for some reason they can't take the responsibility, they take off their t-shirts. Sevilla equates a monitor t-shirt to the badge as it relates to responsibility. He stated the reasons given for taking off badges by the police is "bullshit." He hopes they are severely disciplined. "If police don't have self-respect," he reasons, "how can they expect respect from the citizens they serve?"

The Inter-Group Clearinghouse plans to present a proposal to the Mayor. Their report regarding the Polk Street sweeps last September was controversial, yet served an important purpose for San Francisco. Sevilla hopes the same constructive results will come from this new proposal on crowd control. ■

Allen White

Gay Men's Journal Group

The Gay Men's Journal Group would like to invite others who have kept journals to their biweekly, Saturday evening meetings. The group began in 1975 through Lavender U. and since then, five to fifteen men have met regularly to read from their

personal journals. The meeting is not a rap, therapy or support group and is without literary pretensions; the meeting simply provides the context for journal keepers to read from their writing.

For further information, call 431-9498 or 431-3153.

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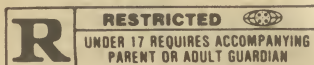
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